Venus Versus Virus 3

Seven Seas

There are worse things than Viruses...

They've been observing from the shadows, but no more! Sonoka's minions finally reveal their presence, and they've set their sights on ripping out the hearts of every person with the power of Vision. And that means only one thing—it's up to Lucia, Sumire, and Nahashi to track down each and every client Venus Vangard has ever defended before it's too late!

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MANGA

Seven Seas

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Venus versus Virus

Illustrated by Atsushi Suzumi

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Venus Versus Virus

ヴィーナス ヴァーサス ヴァイアラス

VOLUME 3

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GOOD GOD, RUKA. LOOK AT YOU...
YOU'RE TAKING "PATHETIC" TO NEW LOWS.
HEH HEH HEH
VMM
SQUEEZE
SUMIRE!
!
IS SHE... CONTROL-LING IT?!
NGK...
WHAT THE--?

WHERE DID SHE GET ALL THIS POWER?!

Piece 11: DISTANT. MESSENGER.

BLEH
BLEH
DON'T WRITE ME OFF JUST YET!
HH... HMPH...!
!
SKSH
KOFF
HA! HOW D'YA LIKE THAT?!
SMILE

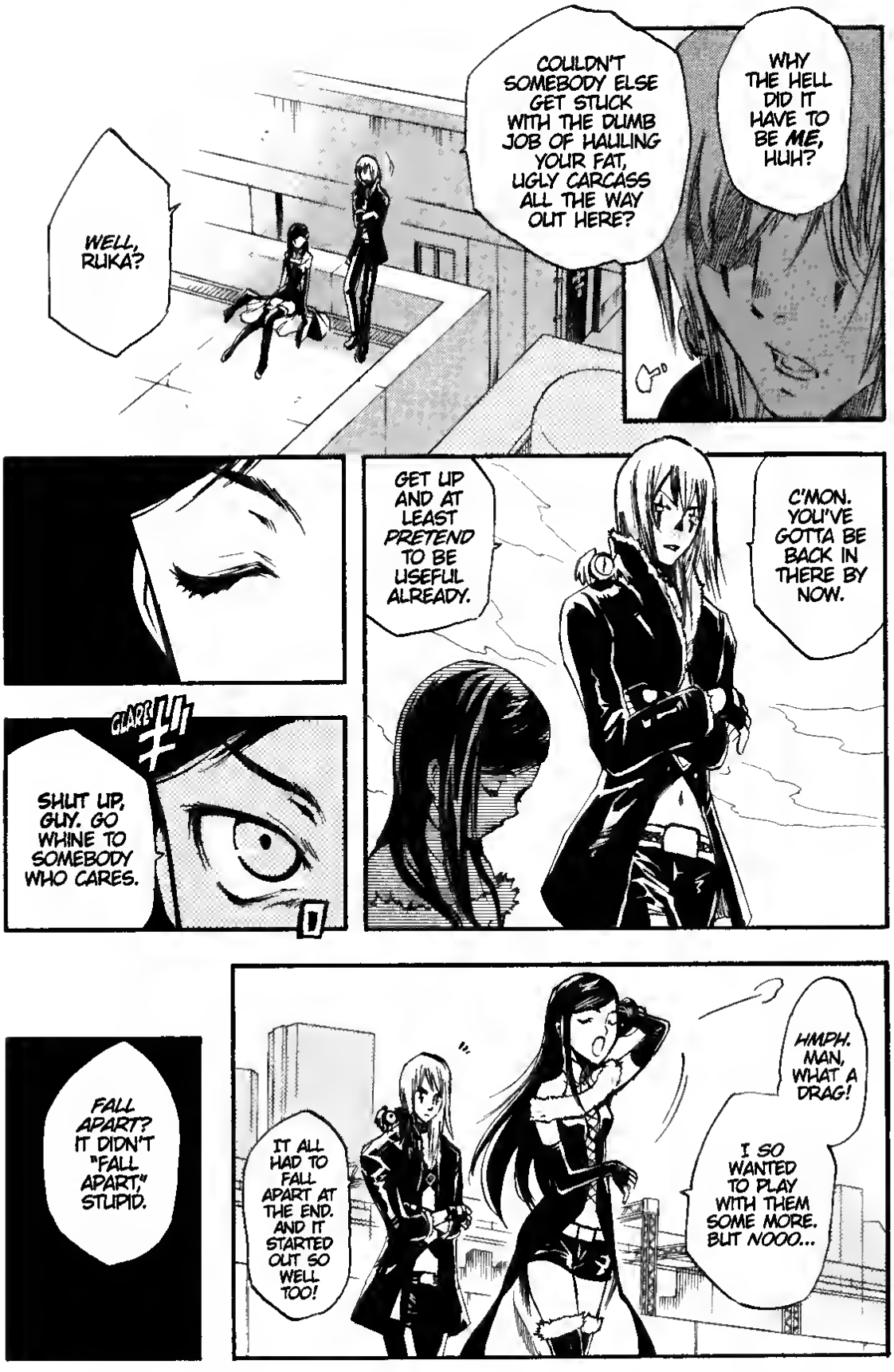
WHOA! ALMOST LOST IT THERE!
SUMIRE!! GET A HOLD OF YOURSELF!
NO! HER TRAINING ISN'T COMPLETE YET!!
YOU KNOW WHAT? YOU'RE STARTING TO THINK TOO HIGHLY OF YOURSELVES.
WHY DON'T I SHOW YOU JUST WHAT KIND OF POWER YOU'RE DEALING WITH?
WATCH ME BLAST THIS STUPID STORE TO SMITHEREENS!!

WHAT...?
SOME-THING IS... SUP-PRESSING MY POWERS?!
STAFF ONLY
?!
GREAT WORK, LUCIA-SAN!
THE PLAYING FIELD IS A LOT MORE LEVEL WITHOUT HER LIGHTNING TO WORRY ABOUT!
WE CAN REBUILD THE SHOP, BUT THERE WOULD BE PROBLEMS IF THE WHOLE BRIDGE ABOVE US WENT UP IN SMOKE.
SORRY, DEAR, BUT WE TOOK THE LIBERTY OF PUTTING UP A *KEKKAI* WHILE YOU WEREN'T LOOKING.
OH, THAT? YOU *JUST* NOTICED?

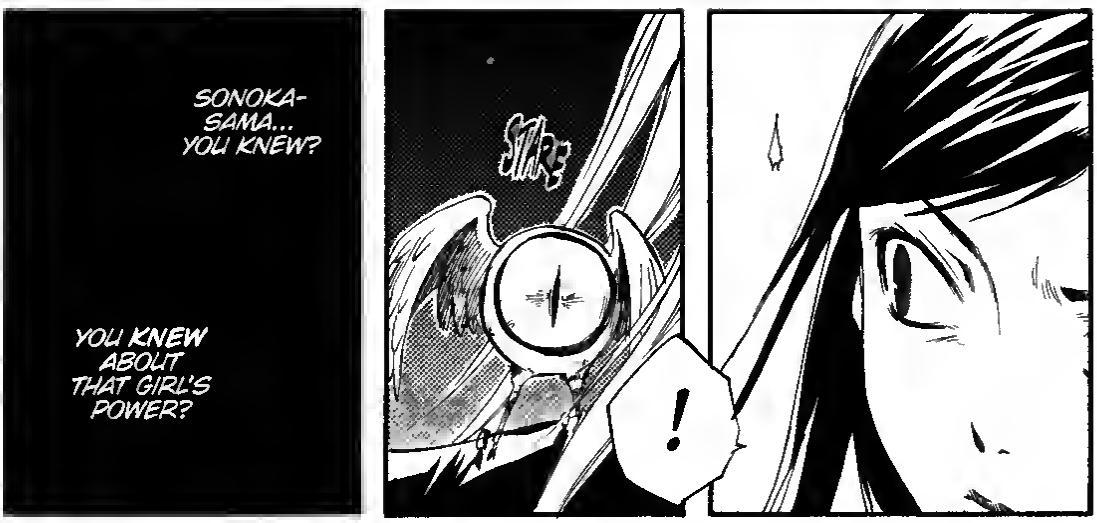
I'LL TAKE HER OUT IN ONE HIT!!
!!
SWISH-H
THIS BODY *DOES* BELONG TO THAT KYOKO GIRL, REMEMBER?
YOU SURE?

OH, THIS IS TOO EASY! I CAN'T BELIEVE YOU ACTUALLY STOPPED!!
HA!
AH HA HA HA HA HA HA!!
?!
TWITCH
SHK
SHE SAYS YOU GOTTA START FINISHING THIS UP.
OI, RUKA.
!
AHA! THERE'S ANOTHER ONE OUTSIDE!
?!
I SENSE SOMETHING...
SIGH
NAHASHI! OUTSIDE!
SHE BROUGHT A FRIEND !!
I AM ON IT!

I HAD SUCH A WONDERFUL TIME... SUMIRE-CHAN. ❤
OH WELL. THANK YOU SO MUCH FOR INVITING ME TODAY. ❤
UH OH!
!
GRAB
NO! YOU'RE NOT GETTING AWA--
?!
FLOP
GOD...


WELL, RUKA?
COULDN'T SOMEBODY ELSE GET STUCK WITH THE DUMB JOB OF HAULING YOUR FAT, UGLY CARCASS ALL THE WAY OUT HERE?
WHY THE HELL DID IT HAVE TO BE ME, HUH?
GET UP AND AT LEAST PRETEND TO BE USEFUL ALREADY.
C'MON. YOU'VE GOTTA BE BACK IN THERE BY NOW.
GLARE
SHUT UP, GUY. GO WHINE TO SOMEBODY WHO CARES.
FALL APART? IT DIDN'T "FALL APART," STUPID.
IT ALL HAD TO FALL APART AT THE END. AND IT STARTED OUT SO WELL TOO!
I SO WANTED TO PLAY WITH THEM SOME MORE. BUT NOOO...
HMPH. MAN, WHAT A DRAG!

WHAT DO YOU MEAN?
.....
I MEAN, SHE EVEN SENT ME OUT HERE AS BACKUP FOR YOU.
EVERYTHING WENT PERFECTLY.

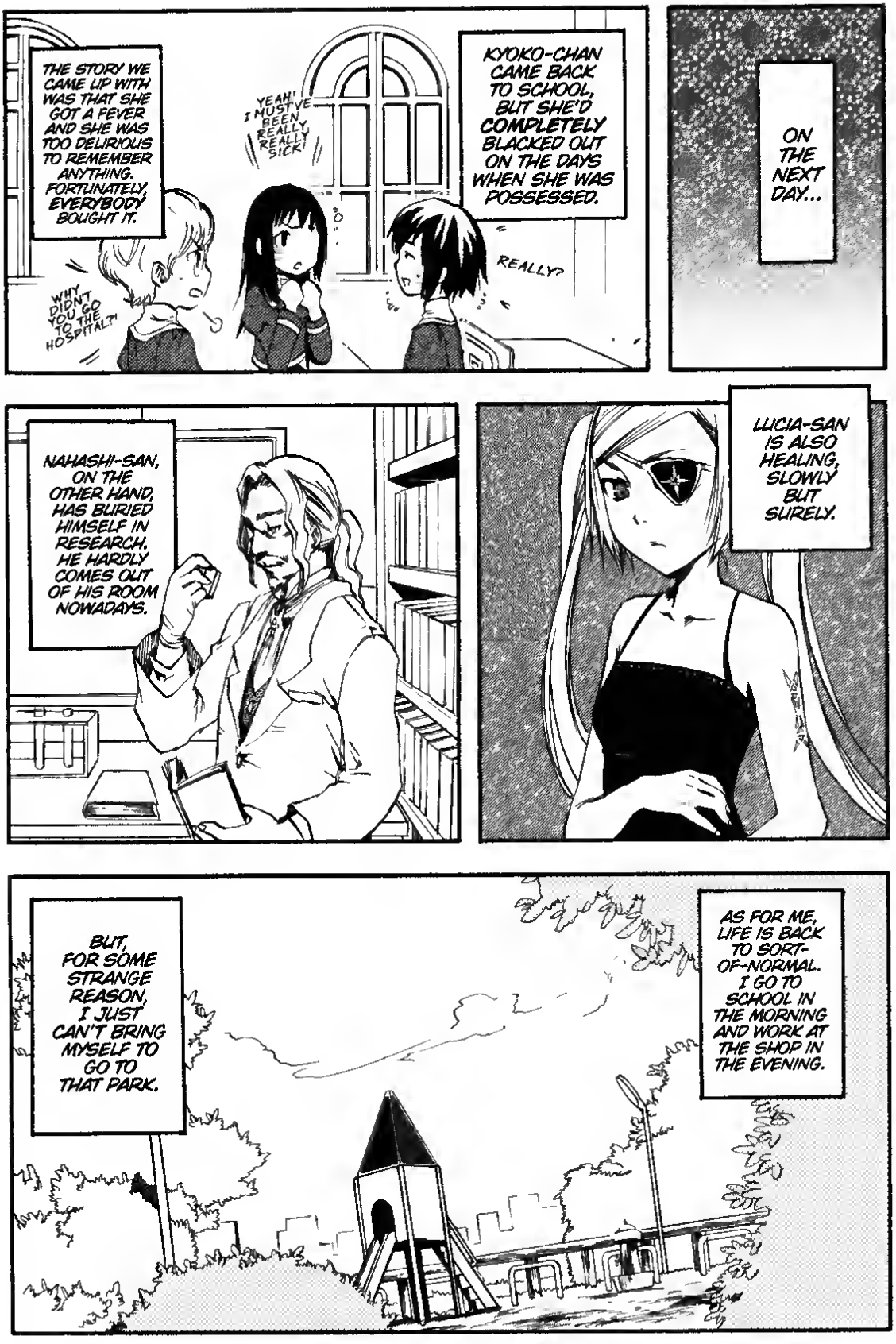

SONOKA-SAMA... YOU KNEW?
YOU KNEW ABOUT THAT GIRL'S POWER?
SHRE
!

AND STILL YOU ORDERED ME OUT HERE...
WITHOUT ANY WARNING AT ALL.
I'M SO GLAD YOU ARE ALL RIGHT, RUKA DEAR.
TRULY, I AM.
IT WOULD BE A WASTE IF I DID NOT USE YOU JUST A LITTLE MORE BEFORE I...
DISCARD YOU.
YOU ARE A VALUABLE TOOL TO ME, AFTER ALL.

LUCIA, YOU ARE WOUNDED!
AH, I'LL BE FINE. DON'T WORRY. ANYWAY...
IT SEEMS THE GIRL'S TRUE BODY HAS ESCAPED.
STING
YEAH. HER FRIEND AS WELL...
NH ...
.....
THERE HAVE BEEN... UNSETTLING RUMORS FOR SOME TIME NOW.
I COULD SENSE THAT THEY WEREN'T REALLY NORMAL, PER SE, BUT AS FAR AS I COULD SEE, THEY LOOKED HUMAN.
JUST WHAT WERE THOSE TWO?
I FIRST HEARD THEM LONG AGO, WHILE I WAS STILL STUDYING ABROAD.

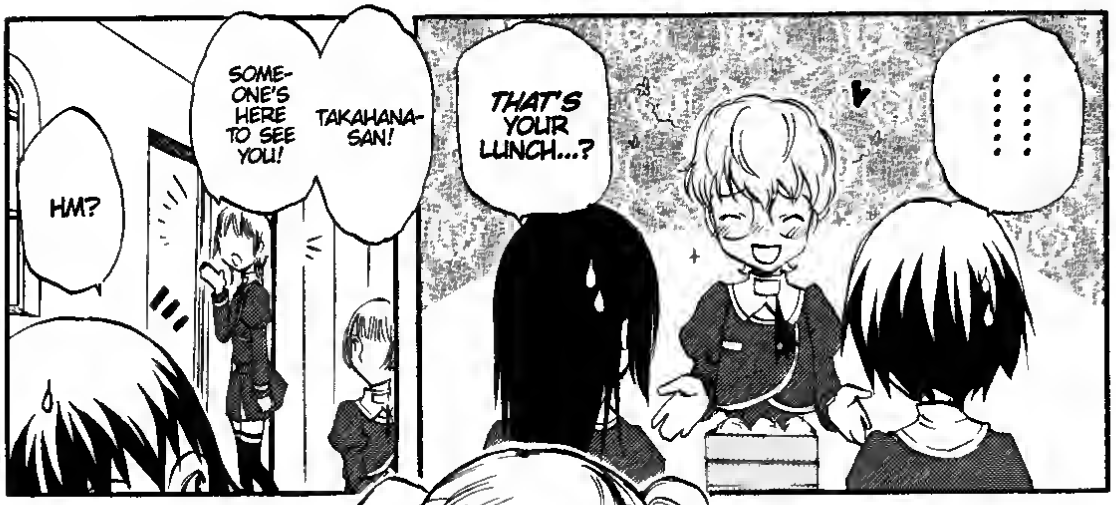
IT IS SAID THAT VIRUSES ARE NOT THE ONLY ONES SEEKING TO STEAL HUMAN SOULS.
THERE ARE HUMANS WHO ALSO DESIRE TO POSSESS THEM... AT ANY COST.
EVEN MY FRIENDS ARE GETTING DRAGGED INTO THIS NOW.
THERE. WHEW!
KYOKO-CHAN, I'M SO SORRY...
DNK
JUF
I ACTUALLY MANAGED TO CONTROL MY POWERS AND USE THEM IN A FIGHT!
BUT WAIT...
BTDMD
BTDMD
BTDMD

AND YOSHIKI-SAN...
I'M REALLY GLAD YOU WERE THERE.
PERHAPS I CAN FINALLY DO SOMETHING TO PROTECT LUCIA-SAN...
"PROTECT" THEM...?
IT'S ENTIRELY MY FAULT THAT HE GOT INVOLVED IN THE FIRST PLACE.
IF I HADN'T BEEN SO RECKLESS... IF I HAD THOUGHT BEFORE I ACTED, THEN MAYBE...
I CAN'T DO ANYTHING ABOUT WHAT LUCIA-SAN CHOOSES, BUT YOSHIKI-SAN...
I WONDER... IF HE THINKS I'M JUST A BOTHER...?

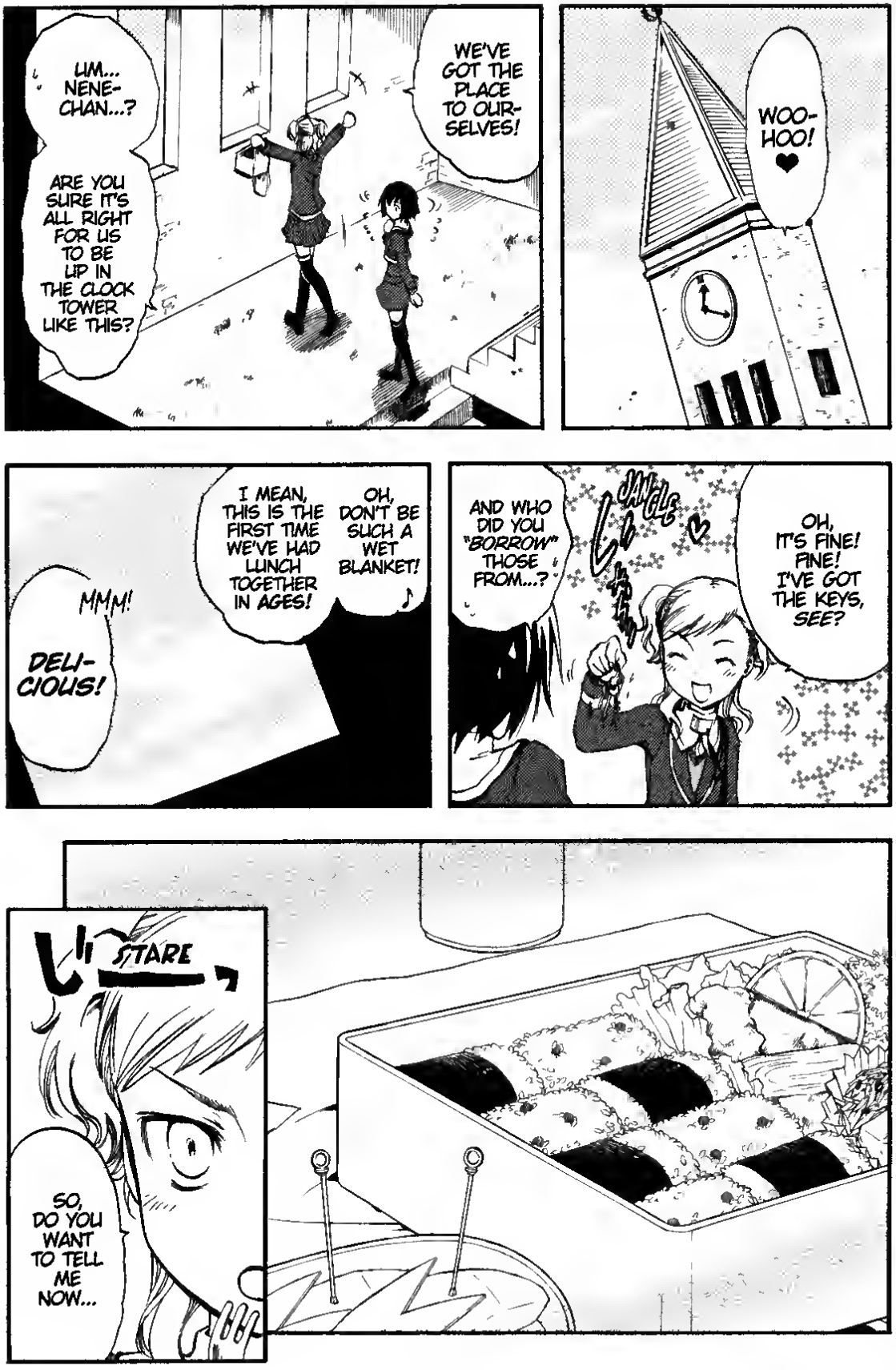

THE STORY WE CAME UP WITH WAS THAT SHE GOT A FEVER AND SHE WAS TOO DELIRIOUS TO REMEMBER ANYTHING. FORTUNATELY, EVERYBODY BOUGHT IT.
YEAH! I MUST'VE BEEN REALLY REALLY SICK!
KYOKO-CHAN CAME BACK TO SCHOOL, BUT SHE'D COMPLETELY BLACKED OUT ON THE DAYS WHEN SHE WAS POSSESSED.
REALLY?
WHY DIDN'T YOU GO TO THE HOSPITAL?!
ON THE NEXT DAY...
NAHASHI-SAN, ON THE OTHER HAND, HAS BURIED HIMSELF IN RESEARCH. HE HARDLY COMES OUT OF HIS ROOM NOWADAYS.
LUCIA-SAN IS ALSO HEALING, SLOWLY BUT SURELY.
BUT, FOR SOME STRANGE REASON, I JUST CAN'T BRING MYSELF TO GO TO THAT PARK.
AS FOR ME, LIFE IS BACK TO SORT-OF-NORMAL. I GO TO SCHOOL IN THE MORNING AND WORK AT THE SHOP IN THE EVENING.

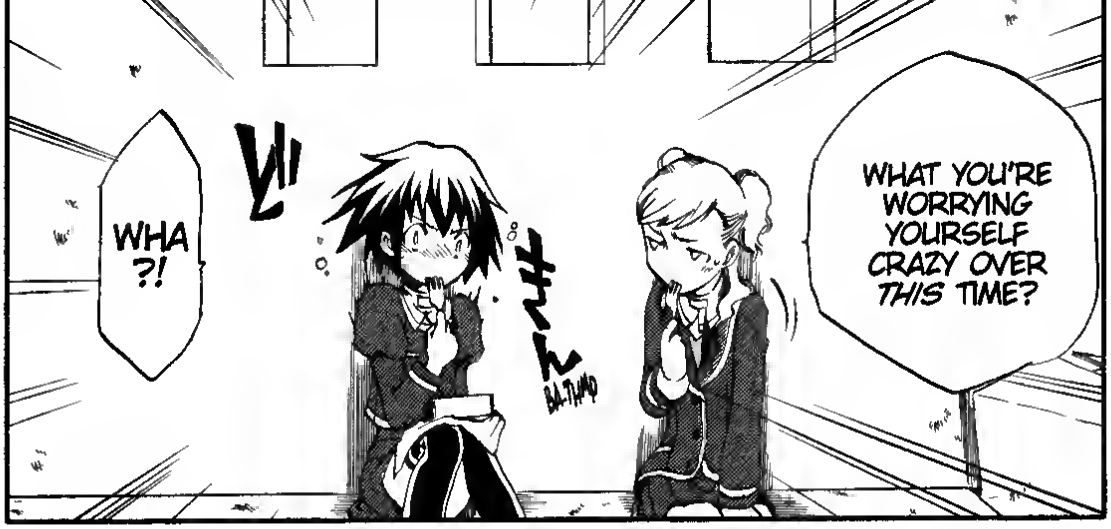
BUING
BOOONG
LUNCH TIME! LUNCH TIME!
TA-DA
THAT'S MY FAVORITE TIME!
IT'S JUST LUNCH, MIKA-CHAN. WHY'RE YOU SO HAPPY?
"JUST" LUNCH...? JUST LUNCH?!
LUNCH IS FOOD NOT ONLY FOR THE BODY, BUT FOR A TRUE MAIDEN'S HEART, YOU UNBELIEVER!!
OH...?
STOP EATING THOSE FATTENING SNACK CAKES ALL THE TIME! THEY'LL MAKE YOUR MAIDENLY HEART SHRIVEL UP AND DIE!
LURK!
AHEM... WELL... I GUESS I SHOULDN'T HAVE SNAPPED AT YOU.
TODAY, I MADE A SPECIAL LUNCH...
SO I'M JUST A LITTLE TEENSY BIT EXCITED ABOUT IT.
HEE HEE
A "SPECIAL" LUNCH...?!
CREAAK
HEE HEE HEE!

OF CREAM PUFFS!!
VOILA
THREE WHOLE BOXES...

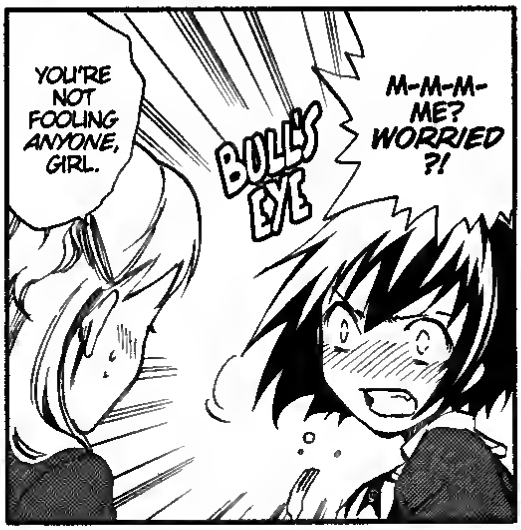

HM?
SOME-ONE'S HERE TO SEE YOU!
TAKAHANA-SAN!
THAT'S YOUR LUNCH...?

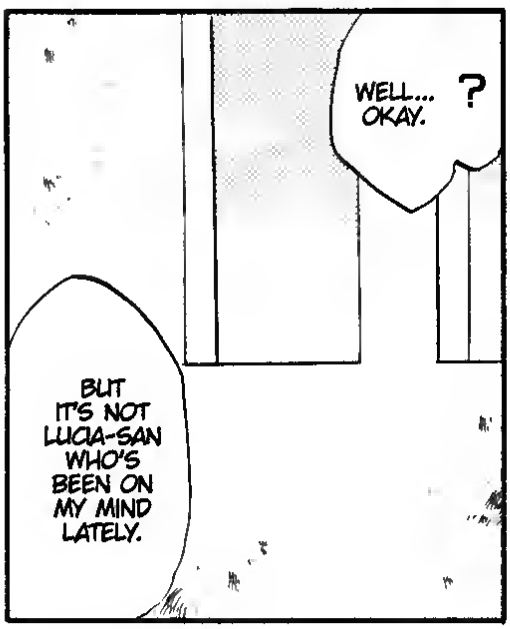
MOM PACKED IT FOR YOU
HEYA! FIGURED YOU COULD USE A REAL LUNCH!
NENE-CHAN!
OH!
FOR REAL THAT YOUR LUNCH?!
GO?
GO?


UM... NENE-CHAN...?
ARE YOU SURE IT'S ALL RIGHT FOR US TO BE UP IN THE CLOCK TOWER LIKE THIS?
WE'VE GOT THE PLACE TO OUR-SELVES!
WOO-HOO!
OH, DON'T BE SUCH A WET BLANKET!
I MEAN, THIS IS THE FIRST TIME WE'VE HAD LUNCH TOGETHER IN AGES!
MM,M!
DELI-CIOUS!
AND WHO DID YOU "BORROW" THOSE FROM...?
JANGLE
OH, IT'S FINE! FINE! I'VE GOT THE KEYS, SEE?
STARE
SO, DO YOU WANT TO TELL ME NOW...


WHA ?!
BA-THUMP
WHAT YOU'RE WORRYING YOURSELF CRAZY OVER THIS TIME?

IS IT ABOUT THAT PRETTY, SILVER-HAIRED GIRL, PERHAPS?
NUDGE
C'MON, YOU CAN TELL ME...
NUDGE
HUH...?


YOU'RE NOT FOOLING ANYONE, GIRL.
BULL'S EYE
M-M-M-ME? WORRIED ?!


WELL... OKAY.
?
BUT IT'S NOT LUCIA-SAN WHO'S BEEN ON MY MIND LATELY.

ER... I-I'VE BEEN YOUR BEST FRIEND FOR AGES, GIRL! I KNOW EVERYTHING ABOUT YOU! THAT'S WHY!!
I DON'T THINK YOU'VE EVER BEEN TO THE SHOP
HOW DO YOU KNOW ABOUT LUCIA-SAN?
?
OHO HO HO...
STALKER

ALL MY LIFE...
I'VE NEEDED TO HAVE SOMEONE TO COME AND SAVE ME FROM EVERYTHING.
I... LIM...
NOW I WANT TO BE THE ONE DOING THE SAVING... INSTEAD OF ALWAYS BEING SAVED.
I'VE... MET SOMEONE, YOU SEE, AND...
HN...

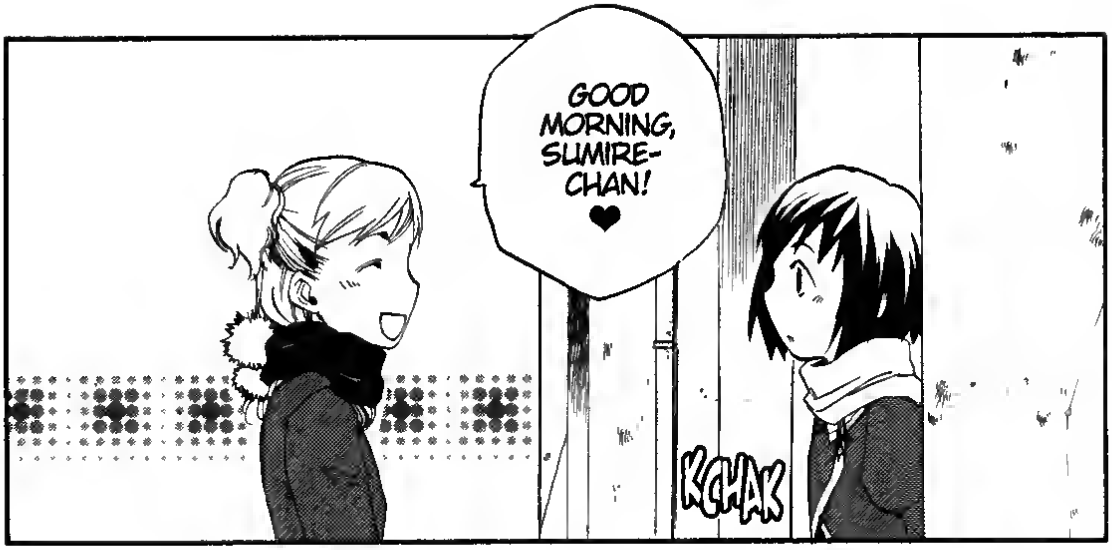
BRING HIM TO ME!!!
YEEP!
RAWR
NO ONE, NO ONE, MESSES WITH MY PRECIOUS SUMIRE-CHAN'S HEART AND GETS AWAY WITH IT!!!
FWOOOOOSH
I WON'T STAND FOR IT!!
THAT DID IT.
FWOOOO
UH-OH...
MEEP!

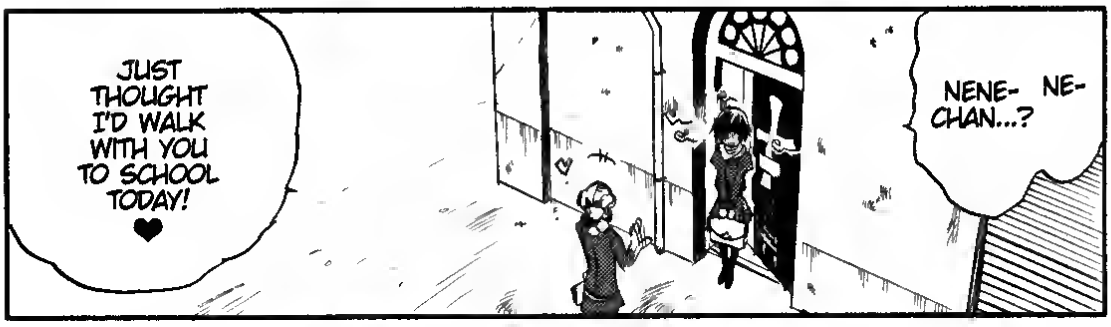
BIING BOOONG

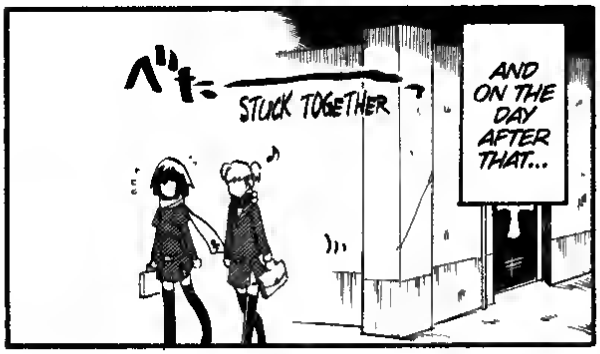
LIM...

NENE-CHAN...?

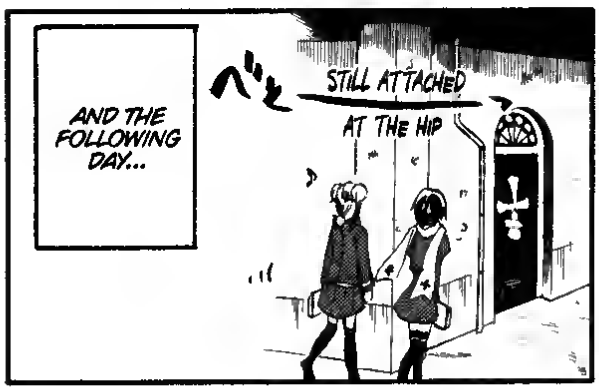
YEEP!
SHE'S SERIOUS ABOUT THIS!!
I HATE TO ASK, BUT...
WHY ARE YOU FOLLOWING ME?
BECAUSE YOU SAID YOU'RE GOING TO GO SEE THAT YOSHIKI GUY.
GLUED
ON HER WAY HOME
WITH HER IN THIS KIND OF MOOD...
NOW YOU PAY!!
KADOW
THERE'S NO WAY I CAN LET HER ANYWHERE NEAR YOSHIKI-SAN!
SHUDDER
THE NEXT DAY...
SHE'S AN EVEN BIGGER DANGER TO HIM THAN VIRUSES!
THE ONLY DIFFERENCE IS SHE'S NOT EVIL
正義
JUSTICE


GOOD MORNING, SUMIRE-CHAN!
KCHAK


JUST THOUGHT I'D WALK WITH YOU TO SCHOOL TODAY!
NENE- NE-CHAN...?


STUCK TOGETHER
AND ON THE DAY AFTER THAT...

TALK ABOUT HARD-CORE...
SHYR
SHYR
SHYR

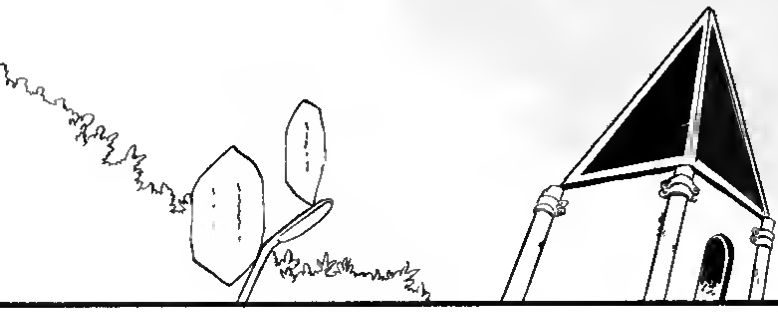

AND THE FOLLOWING DAY...
STILL ATTACHED AT THE HIP

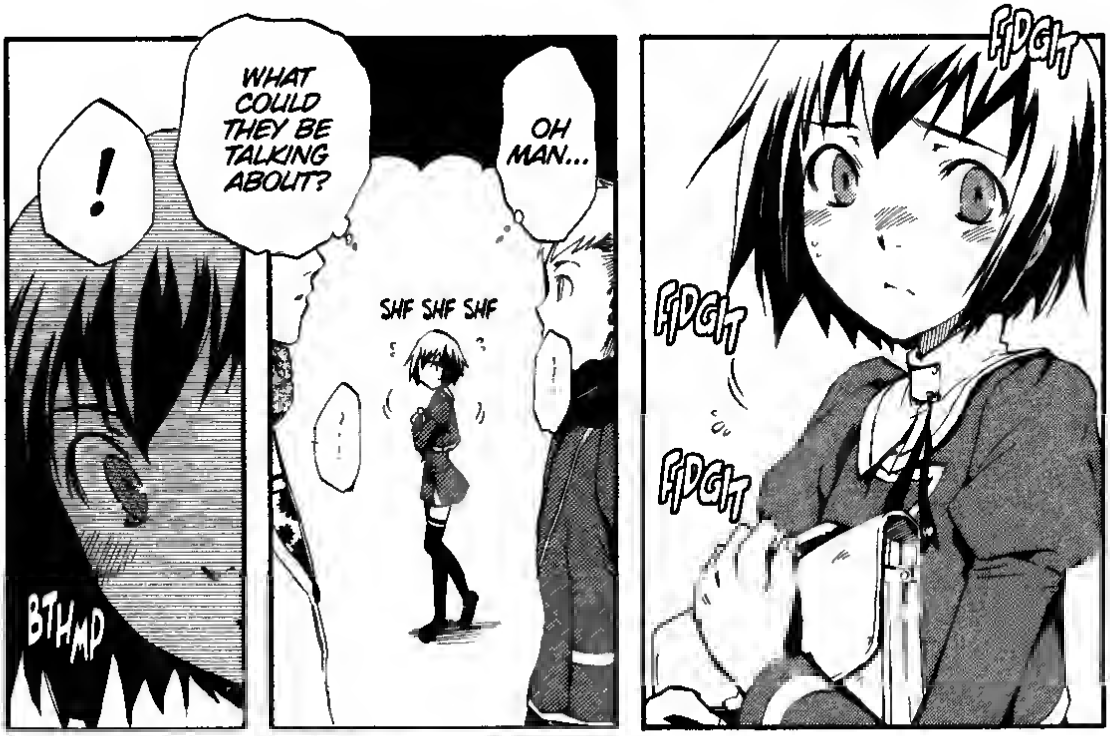
NOW WHAT DO I DO...?
WHEN ARE YOU GOING TO GO SEE THIS GUY, SUMIRE-CHAN?
UH?! ER... EVENTUALLY ...?
STARE
I HAD NENE-CHAN FOR MY... AH... "BODYGUARD."
SO...
I REALLY, REALLY, REALLY WANT TO!
NOW THAT I'M STUCK IN A SITUATION WHERE IT'S A REALLY BAD IDEA TO GO SEE HIM...
NERVOUS
NO WAY AM I GOING TO LET MY PURE, INNOCENT SUMIRE-CHAN FALL INTO THE CLUTCHES OF THAT NO-GOOD WOMANIZER!
"WOMANIZER"?
HEY, UM, NENE-CHAN?
HM?
I-I THINK I CAN HANDLE THIS MYSELF, NOW.
I APPRECIATE THE HELP, BUT YOU DON'T NEED TO...
HELL NO, I AIN'T QUITTING NOW!
I GUESS I DON'T HAVE A CHOICE...

YANK
SHWIP
HUH?
THERE'S YOSHIKI-SAN!
OH!
WHERE?!
GRRR
SWIP
I'M SORRY, NENE-CHAN...!!
DASH
?!!
SUMIRE-CHAN, WHAT THE HELL?!
OH MY GOSH!

N-NO... HFF... NOT A... HAH... VIRUS, BUT...
HUNH.
DID SOMETHING HAPPEN...? IS ANOTHER ONE OF THOSE MONSTERS COMING?
SUMIRE-CHAN, WHAT'S WRONG?!
HUG
WHEEZE
?!
SO THIS IS YOSHIKI-SAN?
OOOH
BIG
SMILE
NENE-CHAN, WAIT! IT'S NOT WHAT YOU--!

NOOO...! IT'S ALL OVER!!
SLUMP
?
?
GRAB
C'MERE. WE NEED TO... TALK.




!
WHAT COULD THEY BE TALKING ABOUT?
BTHMP
OH MAN...
SHF SHF SHF
FIDGIT
FIDGIT
FIDGIT

I FEEL SO... GROGGY ALL OF A SUDDEN... THAT RUN MUST'VE TAKEN MORE OUT OF ME THAN I THOUGHT...
I...
WH-WHA...?
SMILE
SUMIRE-CHAN!
CHAN...?
I HAD A GOOD LONG CHAT WITH YOSHIKI-SAN.
I'M SORRY, GIRL.
LOOKS LIKE I HAD THE TOTALLY WRONG IDEA ABOUT HIM.
AH!
HUH?
SORRY TO MAKE YOU WAIT.
WHA?

OH...
WHEW
SO THAT'S ALL IT WAS?
OH, AND ABOUT THE CELL PHONE THING, HE SAID HE JUST HAPPENED TO BE HANGING OUT WITH FRIENDS AT THE TIME, AND HE BORROWED ONE OF THEIRS.
HERE'S YOUR SCARF BACK
SHUFF
HE SEEMS LIKE A REALLY AWESOME GUY. I HAVE NO QUALMS IN LETTING YOU STAY WITH HIM.
OH WELL. ALL'S WELL THAT ENDS WELL.
THOUGH, I BET IT'S GOING TO BE A WHILE BEFORE RIKU GETS OVER THIS.
?
I MIGHT'VE BEEN JUST A TEENSY BIT OVER-PROTECTIVE. SORRY.
SIGH
YEP. SO I GUESS...
THIS THIRD WHEEL KNOWS WHEN TO BOW OUT!
ANYWAY, SEE YOU LATER!

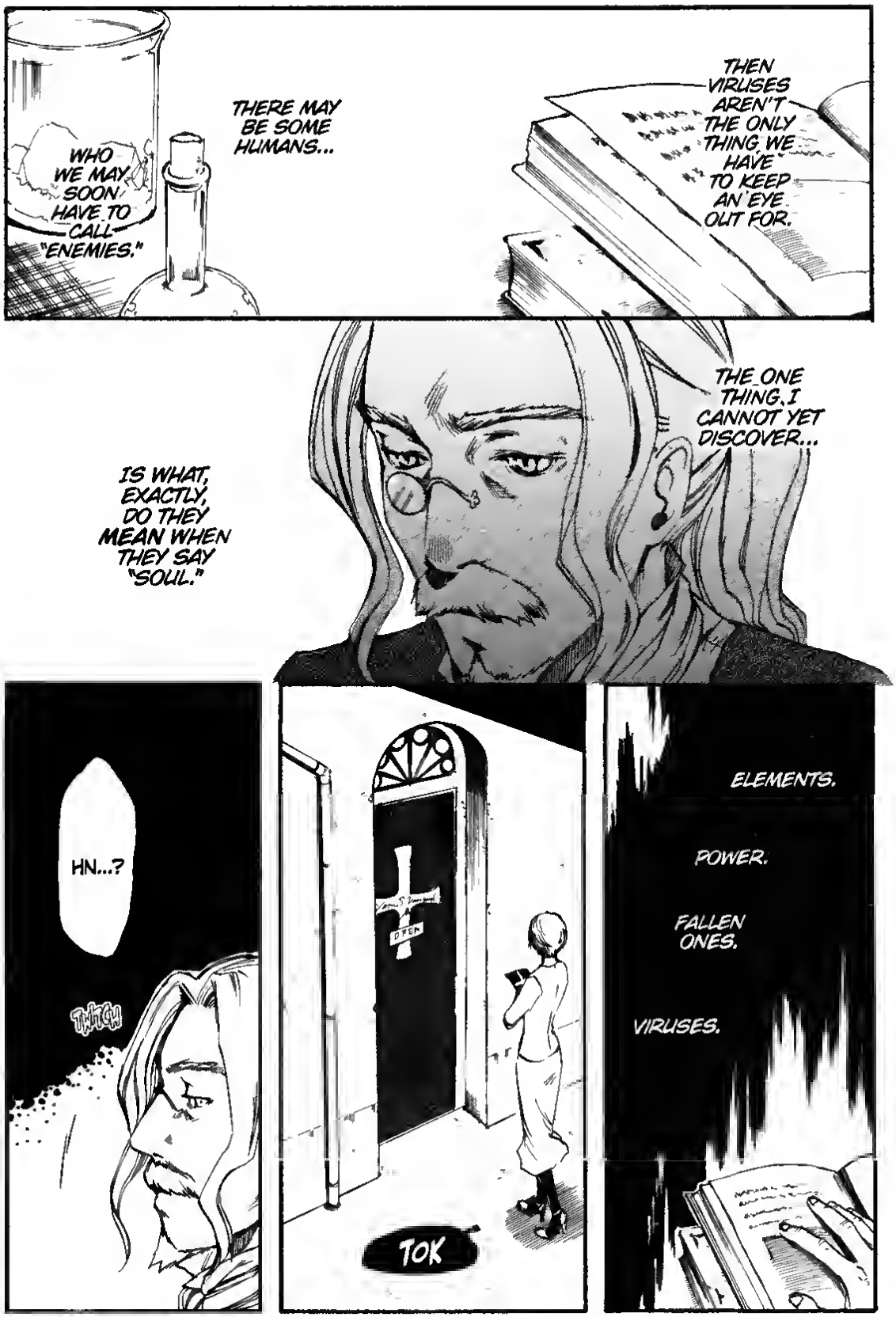
OH!
AH! YOSHIIKI-SAN!!
DAZE
.....
SUMIRE-CHAN.
AHEM... AH... WELL, IT'S CERTAINLY BEEN A WHILE SINCE WE LAST SAW EACH OTHER...
ACK! TH-THAT'S NOT IT AT ALL! OH, I'M REALLY SORRY!!
HN...?
WHY?
NO, NO. IT'S ALL RIGHT, SUMIRE-CHAN.
THOUGH I MUST ADMIT, I DIDN'T THINK YOU WOULD BE SO UPSET ABOUT THAT.
ALL THIS MUST HAVE SEEMED SO WEIRD TO YOU!
I'M SO, SO, SO SORRY!!
BOW
BOW
I'M JUST GLAD TO SEE YOU.
YOU DON'T HAVE TO APOLOGIZE.

D-DOES...
DOES THAT MEAN HE'S...?

STARE
STARE
WELL, UM, NENE-CHAN IS LIKE FAMILY TO ME, AFTER ALL.
HN...?
YES. I MEAN, YOU HAVE A WONDERFUL FRIEND WHO WORRIES ABOUT YOU A WHOLE LOT. THERE AREN'T MANY PEOPLE OUT THERE LIKE HER.
O-OH...
YOU ARE?
THOUGH, I HAVE TO ADMIT, I'M A LITTLE JEALOUS OF YOU NOW.

WHAT ON EARTH DID I COME ALL THE WAY OUT HERE FOR?
WHAT THE HECK...?
I SEE. THAT'S WONDER-FUL.
FAMILY, HM?
SHF
WHEW...

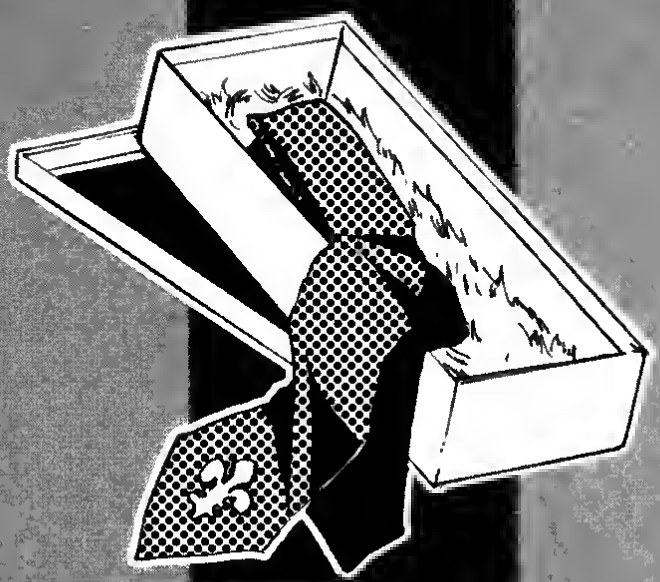
I'VE GOTTA MAKE IT BACK TO 100% AS SOON AS I CAN.
IT DOESN'T HURT AT ALL WHEN I MOVE.
LOOKS LIKE IT'S MOSTLY HEALED.
SOMETHING BIG IS GOING TO HAPPEN. I CAN FEEL IT.
AND IF WE'RE GOING TO WIND UP FIGHTING AN ENEMY WE'VE NEVER DEALT WITH BEFORE...
WHOEVER THOSE GUYS WERE, THEY'RE NOT GOING TO LET THINGS JUST SIT.
IF THAT RUMOR NAHASHI MENTIONED TURNS OUT TO BE TRUE...
THEN I'M GOING TO HAVE TO GET BETTER. STRONGER.

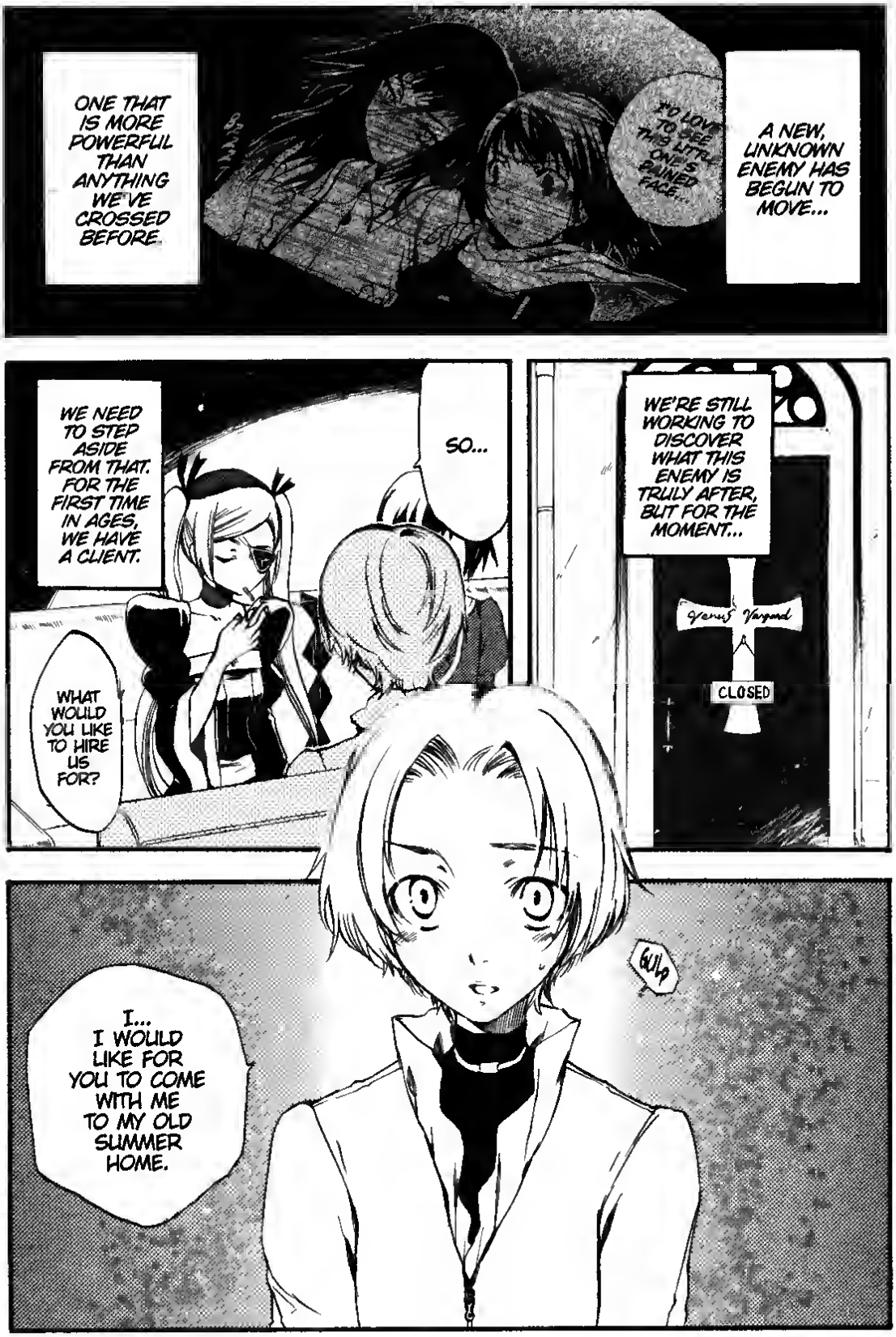

WHO WE MAY SOON HAVE TO CALL "ENEMIES."
THERE MAY BE SOME HUMANS...
THEN VIRUSES AREN'T THE ONLY THING WE HAVE TO KEEP AN EYE OUT FOR.
THE ONE THING I CANNOT YET DISCOVER...
IS WHAT, EXACTLY, DO THEY MEAN WHEN THEY SAY "SOUL."
HN...?
THUD
OPEN
TOK
ELEMENTS.
POWER.
FALLEN ONES.
VIRUSES.

HM...? A CLIENT?
IT'S BEEN... AGES.
AND STRETCH A LITTLE AFTER ALL THAT BED REST.
TO GET OUT...
NOK
NOK
AH WELL. IT'S A GOOD OPPORTU-NITY, I GUESS...
TOK
KREEE
PLEASE COME IN.
WELCOME.

Jewelry
and
Clothes

Venus Vangard



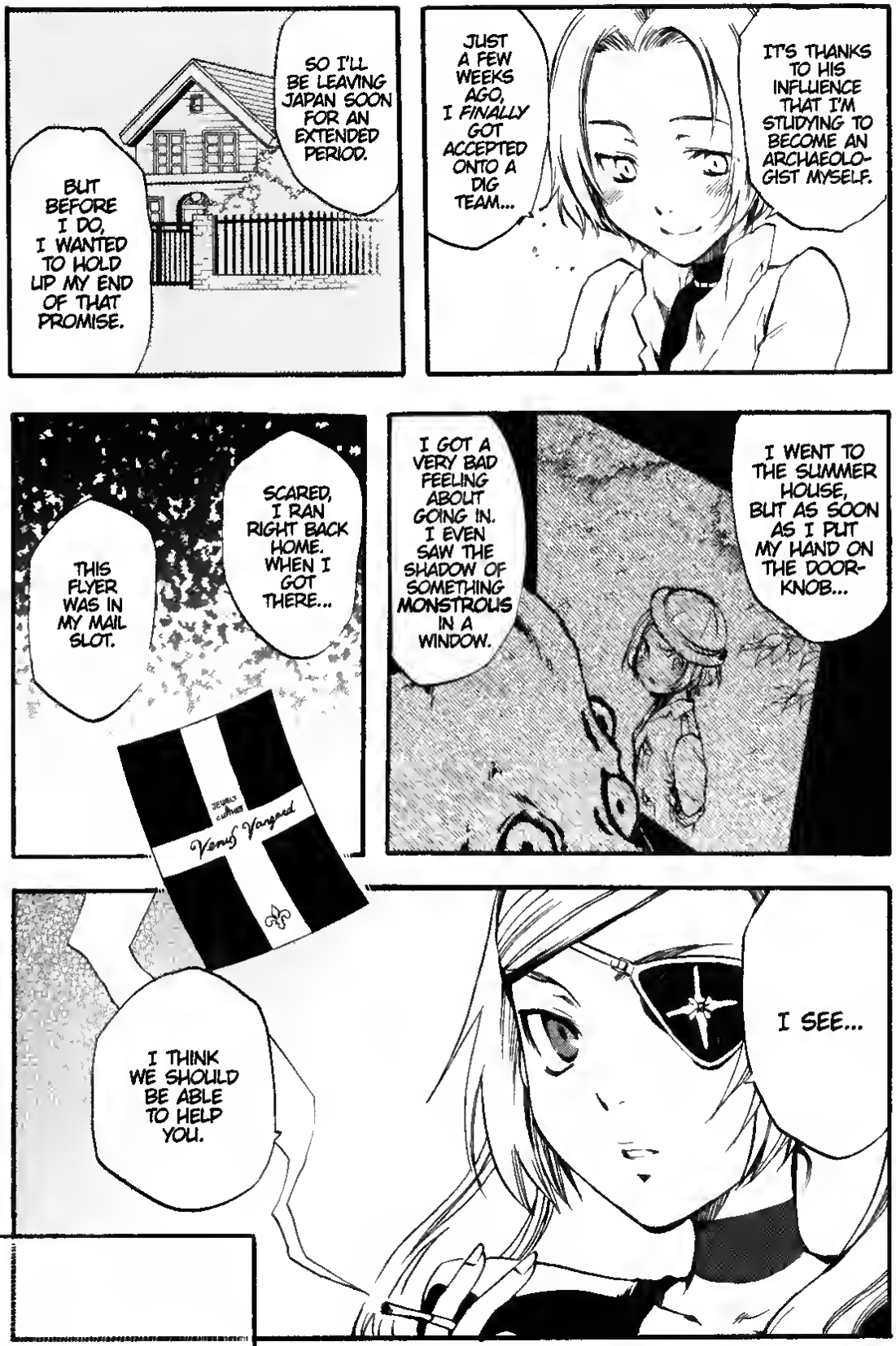

A NEW, UNKNOWN ENEMY HAS BEGUN TO MOVE...
I'D LOVE TO SEE THIS LITTLE ONE'S PAINED FACE...
ONE THAT IS MORE POWERFUL THAN ANYTHING WE'VE CROSSED BEFORE.
WE'RE STILL WORKING TO DISCOVER WHAT THIS ENEMY IS TRULY AFTER, BUT FOR THE MOMENT...
CLOSED
SO...
WE NEED TO STEP ASIDE FROM THAT. FOR THE FIRST TIME IN AGES, WE HAVE A CLIENT.
WHAT WOULD YOU LIKE TO HIRE US FOR?
GULP
I... I WOULD LIKE FOR YOU TO COME WITH ME TO MY OLD SUMMER HOME.

Piece 12: AGED OATHS.

SO WHAT YOU'RE SAYING, MAYUMI-SAN, IS THAT THE SUMMER HOME ONCE OWNED BY YOUR LATE GRANDFATHER IS HAUNTED.
AH, OKAY.
AM I CORRECT...?
YES...
WE HAVE LEFT IT EMPTY FOR QUITE SOME TIME...
BUT RECENTLY, I REMEMBERED AN OLD PROMISE I MADE WITH MY GRANDFATHER. WHEN I ENTERED THE HOUSE, I QUICKLY DISCOVERED THE HAUNTING.
AN OLD PROMISE ...?

MAYUMIII! I'M HOOOME!!
MY GRAND-FATHER... GRAMPA... WAS ALWAYS AS EXUBERANT AS A BOY, DESPITE HIS AGE.
TAAA-DAAAH!
OOOH!
TA-DA!☆
A BIG PIECE OF QUARTZ!!
PLUNK
GRAMPA WAS AN ARCHAEOLO-GIST, AND HE ABSOLUTELY LOVED TO GO OFF "TREASURE HUNTING."
GRAMPA!
WELCOME BACK!
WHAT TREASURE DID YOU FIND THIS TIME? CAN I SEE IT? HUH? HUH?!
HEH HEH HEH
I'M SO GLAD YOU ASKED, DARLING! HERE, TAKE A LOOK!!
OH!
GRAMPA, GRAMPA!
BUT THE STORIES HE TOLD TO GO ALONG WITH THEM WERE WAY MORE EXCITING THAN ANY BOOK I EVER READ.
MANY OF THE "TREA-SURES" HE FOUND WERE JUST SHINY OR ODD PIECES OF JUNK...

WHAT'S YOUR MOST FAVORITE TREASURE EVER?
HM?
HMMM... LET'S SEE... MY FAVORITE TREASURE IS...
THAT, I THINK. YES... THAT IS MY FAVORITE TREASURE, NO QUESTION!!
MORE VALUABLE THAN EVEN THE HIDDEN TOKUGAWA FORTUNE!
WHAT IS IT? WHAT IS IT?! I WANNA SEE IT!!
VERY EXCITED
SMIRK
OH...
I'M SORRY, DARLING. I CAN'T SHOW IT TO YOU RIGHT NOW...
BUT HOW ABOUT THIS? I'LL HIDE A HINT IN THIS ROOM THAT WILL TELL YOU WHERE THE TREASURE IS.
ONCE YOU'VE GROWN UP INTO A BIG, PRETTY LADY, YOU CAN COME AND HUNT FOR IT!
OOH!! THAT SOUNDS LIKE FUN!
IT'S A PROMISE!
GRAMPA WAS VERY IMPOR-TANT TO ME.

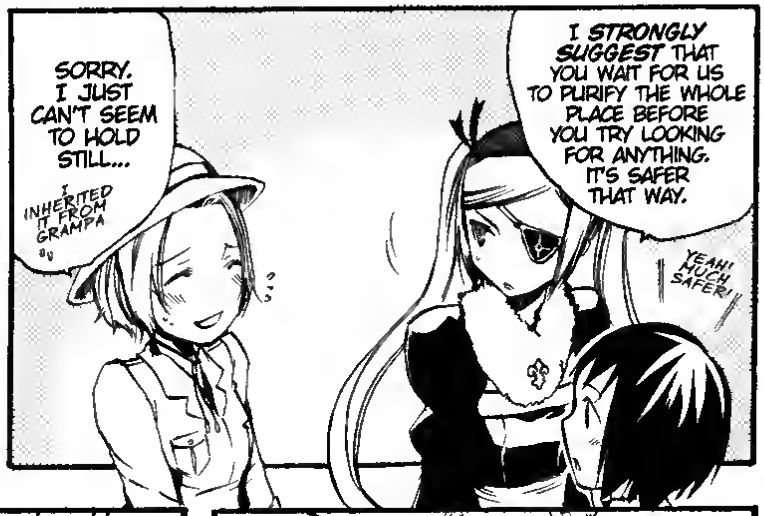

SO I'LL BE LEAVING JAPAN SOON FOR AN EXTENDED PERIOD.
BUT BEFORE I DO, I WANTED TO HOLD UP MY END OF THAT PROMISE.
JUST A FEW WEEKS AGO, I FINALLY GOT ACCEPTED ONTO A DIG TEAM...
IT'S THANKS TO HIS INFLUENCE THAT I'M STUDYING TO BECOME AN ARCHAEOLOGIST MYSELF.
THIS FLYER WAS IN MY MAIL SLOT.
SCARED, I RAN RIGHT BACK HOME. WHEN I GOT THERE...
I GOT A VERY BAD FEELING ABOUT GOING IN. I EVEN SAW THE SHADOW OF SOMETHING MONSTROUS IN A WINDOW.
I WENT TO THE SUMMER HOUSE, BUT AS SOON AS I PUT MY HAND ON THE DOORKNOB...
I THINK WE SHOULD BE ABLE TO HELP YOU.
I SEE...

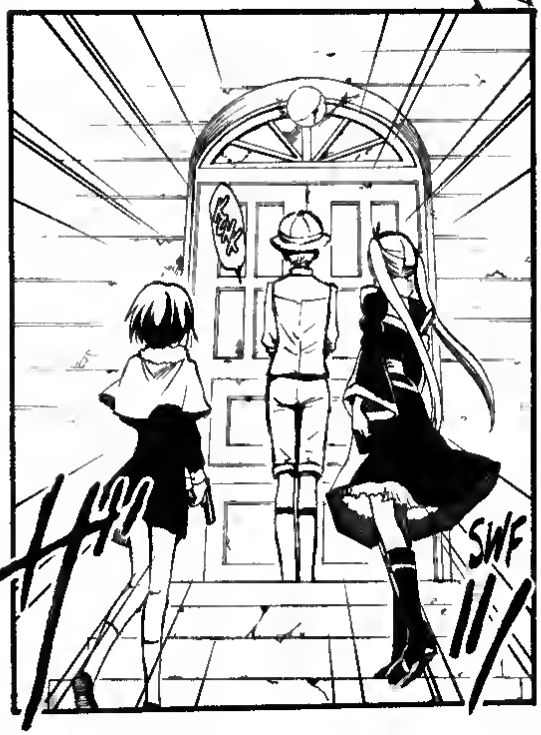
PARDON ME...
BUT ARE YOU SURE A PAIR OF YOUNG GIRLS LIKE YOU ARE UP TO THIS TASK?
Venus
THANK YOU FOR COMING.
PLEASE COME BY AGAIN TOMORROW MORNING.
O-OF COURSE. UM...
?
.....
YES. WE'LL BE JUST FINE. WE'RE EXPERTS!
SMILE
IF YOU SAY SO.
I JUST HOPE EVERYTHING GOES ALL RIGHT TOMORROW.
IT WILL. YOU'RE GONNA FIND THAT TREASURE. I KNOW IT!
WELL, IT'S BEEN A WHILE, BUT WE'VE FINALLY GOT SOME REAL WORK TO DO.

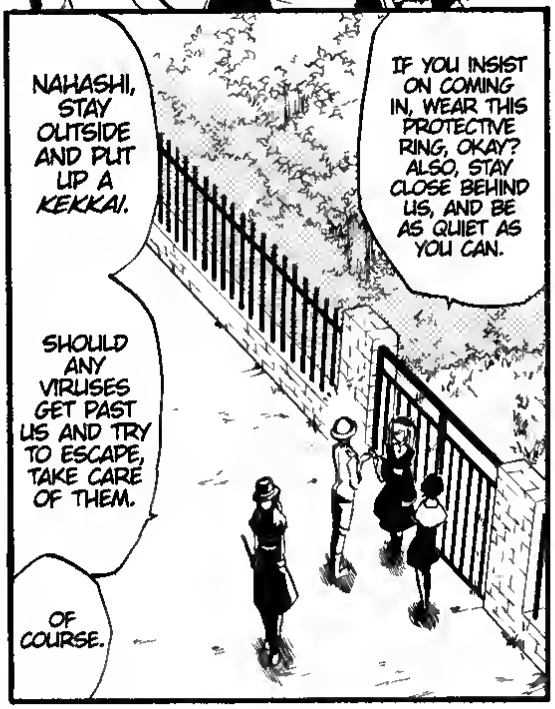
SINCE MAYUMI-SAN COULD SEE THOSE WORDS, IT'S ALMOST CERTAIN SHE WAS TELLING THE TRUTH WHEN SHE DESCRIBED WHAT SHE SAW.
CAN ONLY BE SEEN BY PEOPLE WITH VISION.
THAT FLYER WAS WRITTEN WITH SPECIAL INK. THE WORDS "MONSTER HUNTERS" ON THERE...
I'VE GOTTA ADMIT, SHE'S GOT SOME PRETTY GOOD TIMING. I WAS JUST HOPING FOR A GOOD CHANCE TO GET BACK INTO SHAPE.
SO WHY DON'T WE GO AND GIVE THAT OLD HOUSE A GOOD "SPRING CLEANING" TOMORROW, HM?
PERFECT.

YEAH, THIS PLACE REEKS OF VIRUS.
SO. MAYUMI-SAN...

ALL RIGHT, ALL RIGHT.


I STRONGLY SUGGEST THAT YOU WAIT FOR US TO PURIFY THE WHOLE PLACE BEFORE YOU TRY LOOKING FOR ANYTHING. IT'S SAFER THAT WAY.
YEAH! MUCH SAFER!
SORRY. I JUST CAN'T SEEM TO HOLD STILL...
I INHERITED IT FROM GRAMPA


BLAM
SWF

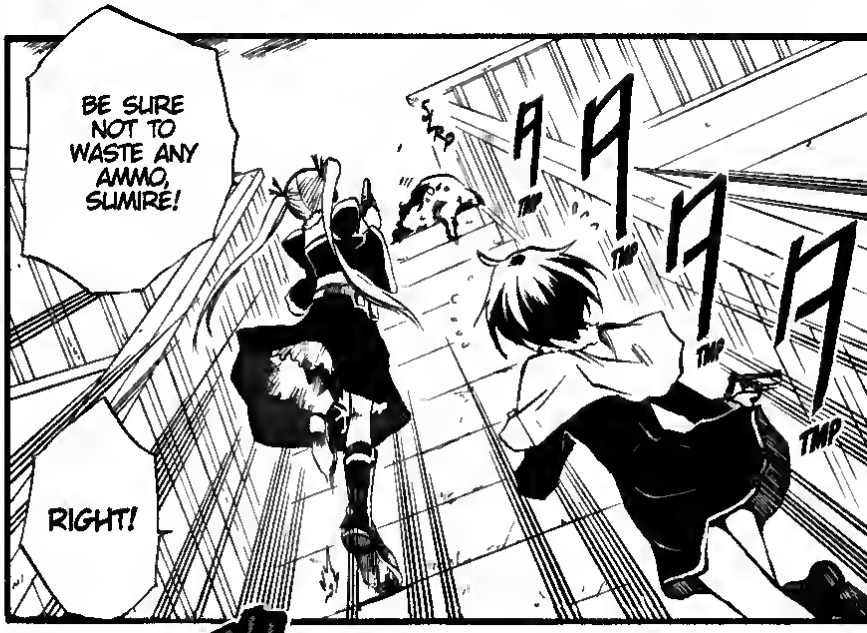

IF YOU INSIST ON COMING IN, WEAR THIS PROTECTIVE RING, OKAY? ALSO, STAY CLOSE BEHIND US, AND BE AS QUIET AS YOU CAN.
NAHASHI, STAY OUTSIDE AND PUT UP A KEKKAI.
SHOULD ANY VIRUSES GET PAST US AND TRY TO ESCAPE, TAKE CARE OF THEM.
OF COURSE.

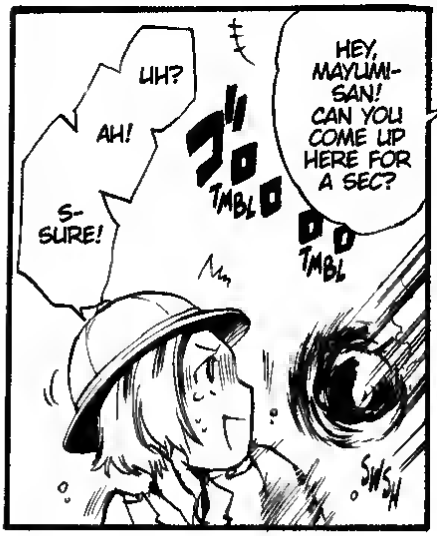
LET'S GO IN QUICK...
CLEAN UP EVERYTHING, AND GO HOME.
YES.
READY, SUMIRE?
WELL THEN...
!

BLAM
SKF
BLAM
WSH
BLAM
NOTHING BUT PILES OF WEAKLINGS... JUST LIKE WE THOUGHT.
AH WELL, LET'S START FROM THE FIRST FLOOR AND WORK OUR WAY UP.
PLOP
OKAY!
BLAM
PSHHHHH

ON TO THE SECOND FLOOR.
.....
THERE. LOOKS LIKE THAT SHOULD DO IT FOR THE FIRST FLOOR.
PSHHH

UM...
W-WAIT FOR M--
BLAM
BLAM
TMP


BE SURE NOT TO WASTE ANY AMMO, SUMIRE!
RIGHT!
SURP
TMP
TMP
TMP
TMP


UH?
AH!
S-SURE!
HEY, MAYUMI-SAN! CAN YOU COME UP HERE FOR A SEC?
TMBL
TMBL
TMBL
SWSH

TMBL
TMBL
SPLAT
EEEEEEEEE!!!

HOLY CRAP, THAT WAS QUICK!
OH!
UM...
IT STILL STINKS OF VIRUS IN HERE.
WHEW! FINALLY DONE!
I THINK WE'VE TAKEN CARE OF EVERYTHING UP HERE...
BUT COULD THERE BE ANY ROOMS BESIDES THESE?
I THINK THERE WAS ONE MORE... A LITTLE ONE...
OH YEAH!
THERE IS ONE, UP UNDER THE ROOF.
!
AHA. THERE'S AN ATTIC, HUH?
BUT... HOW DO WE GET UP THERE? THE STAIR-CASE ENDS HERE...
AH!
!

THERE'S A LADDER IN THE BACK OF THIS CLOSET THAT WILL...
SPLOT
THERE!
BAM!
GRAMPA'S STUDY!
TMP!
NOW I REMEMBER!
?
THE WAY UP SHOULD BE...
EH?
BLOOOOORP
YEE!
YANK
GET BACK!
BLOP
PLAT
HOLY CRAP!

OH MY...!
SPLAK
AND MORE KEEP FALLING FROM ABOVE!!
THERE'S SO MANY OF THEM!
SPLAT
MAYUMI-SAN, LEAVE THE ROOM! QUICKLY!
TAP TAP
I'M GOING!
LUCIA-SAN, HOW'RE WE SUPPOSED TO DESTROY THIS M...
?!

BDMP
IT'S... REMINDS ME OF WHEN IT HAPPENED BEFORE... ONLY WORSE...
WOOO...!!
BDMP
ROILING... PITCH BLACK... GETTING... SUCKED IN...!
UNH...
SHUDDER
ZLURP
!!
LUCIA-SAN!
KLIK
KLIK
!
CRAP! OUT OF BULLETS! I NEED TO RELOAD!!
NO!! THERE'S NO TIME!
THERE'S TOO MANY OF THEM! A GUN IS USELESS!!
LU...
ZOOP

SHOOT ME!
HAH!
LUCIA-SAAAAAN!!
?!
YOU'RE SWITCHING INTO BERSERKER MODE?!
LET'S SEE WHAT YOU CAN DO!
GOOD IDEA, SUMIRE!
CHK
BLAM

FSH
WOOOSH
LEAVE IT TO ME! THIS WON'T TAKE A MINUTE!!
WOK WOK WOK WOK
?!

WHOOSH
GRAB
SQUEEZE
PUSH
SLAM
SLAM
SLAM
TNK

FLWK
SWISH
!!!
GULP
GULP
GULP
SNAP
BDMP

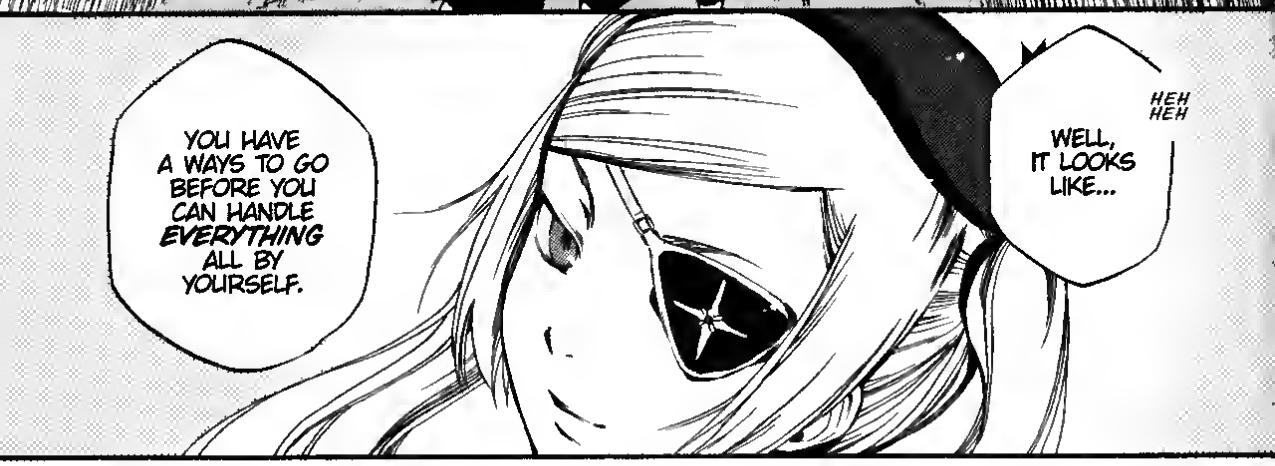
O-OH MY GOD...
THEY'RE ALL... MELTING TOGE-THER!
?!
BOMB
BLAK
BLAK
BOMB
GLOOOP
911
BOMB
BOMB
!!
GLOOOP

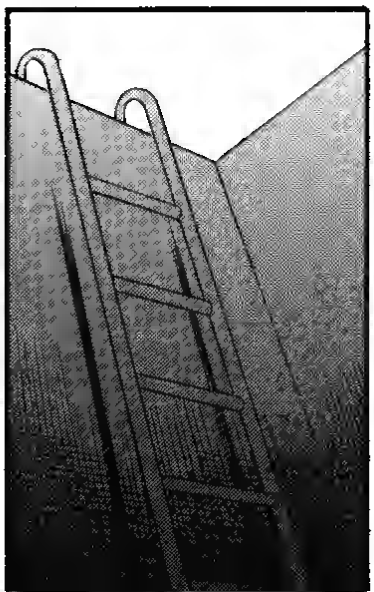
AAAA

OH NO...!
THE VACCINE WORE OFF!!
PLAD
!!
GRRRRRR
SHLUK

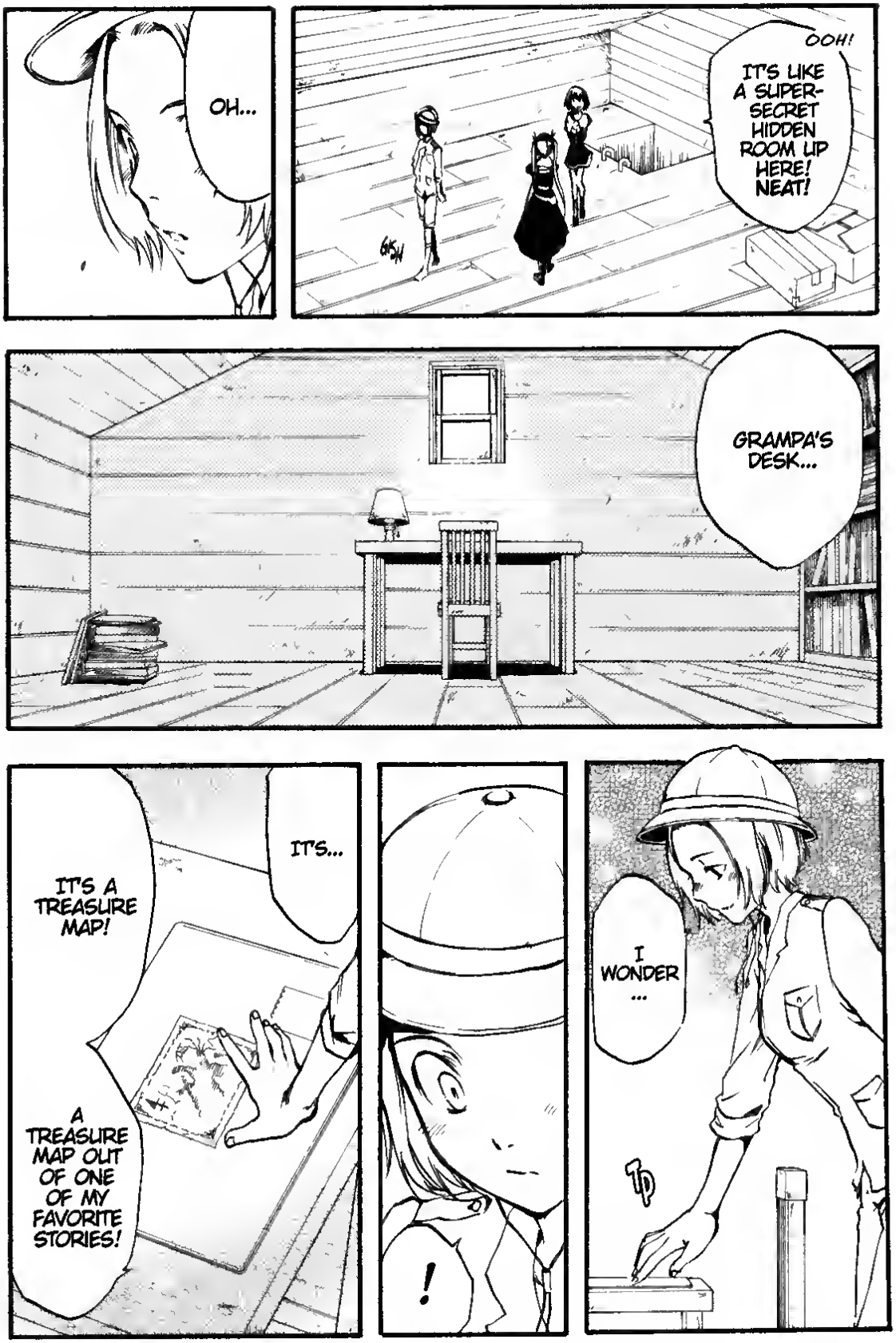
HN...
NOW IF YOU HAD GONE AND MERGED TOGETHER LIKE THAT RIGHT FROM THE BEGINNING...
GHK
THEN I COULD HAVE KILLED YOU SO MUCH MORE GENTLY.

SHLIK
BLAM

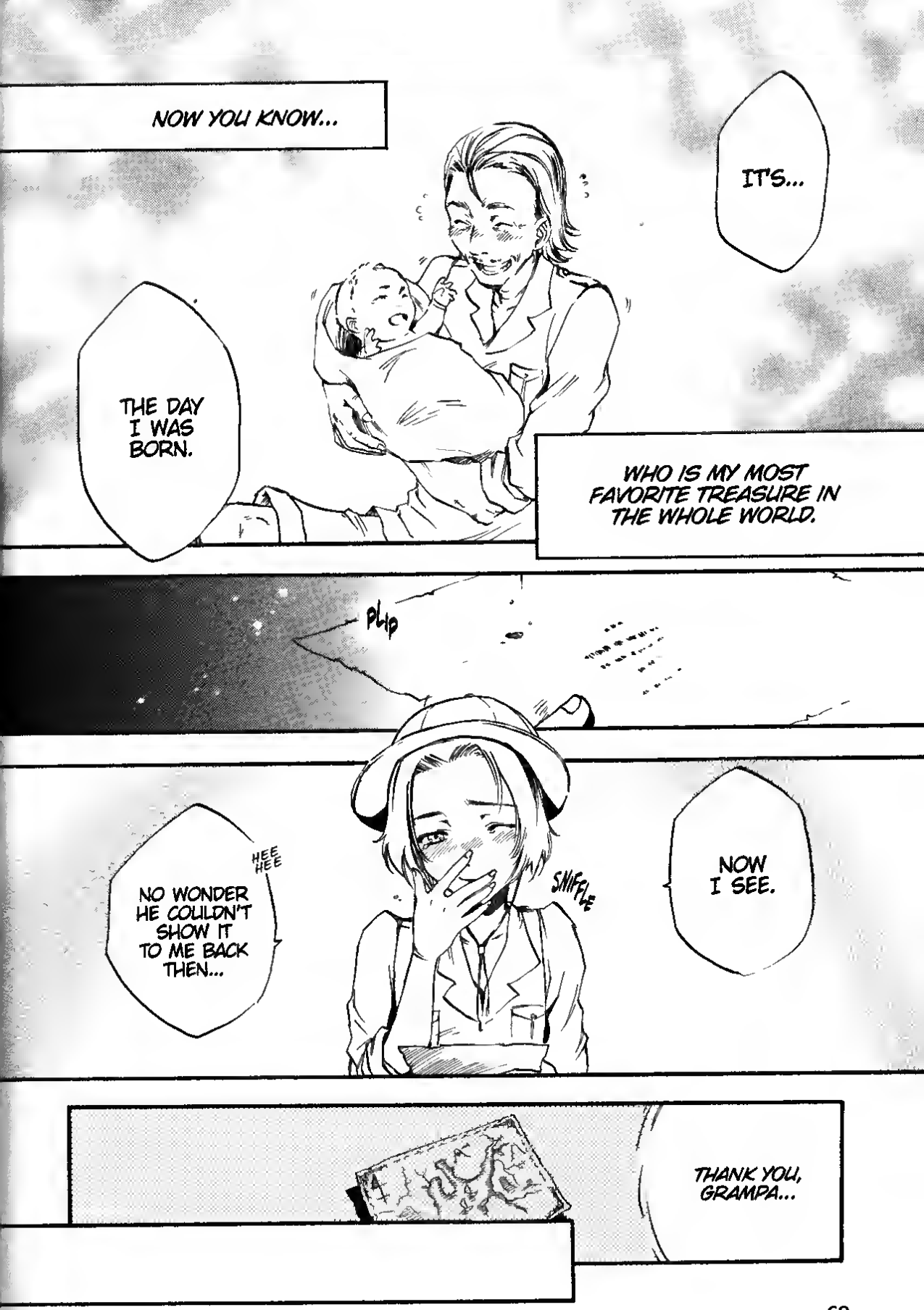

YOU HAVE A WAYS TO GO BEFORE YOU CAN HANDLE EVERYTHING ALL BY YOURSELF.
WELL, IT LOOKS LIKE...
HEH HEH



EHEH HEH HEH...

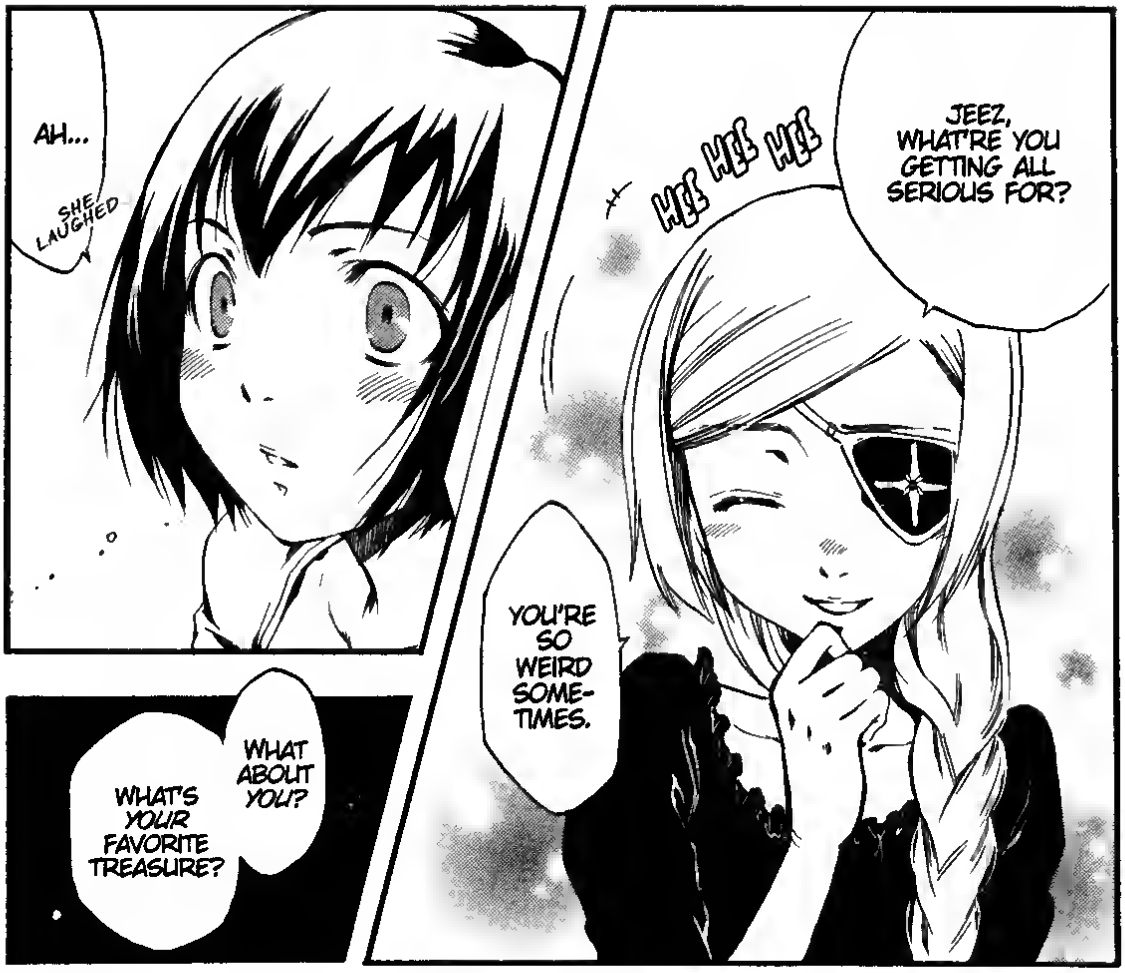

OH...
OOH!
IT'S LIKE A SUPER-SECRET HIDDEN ROOM UP HERE! NEAT!
GRAMPA'S DESK...
I WONDER ...
!
IT'S...
IT'S A TREASURE MAP!
A TREASURE MAP OUT OF ONE OF MY FAVORITE STORIES!

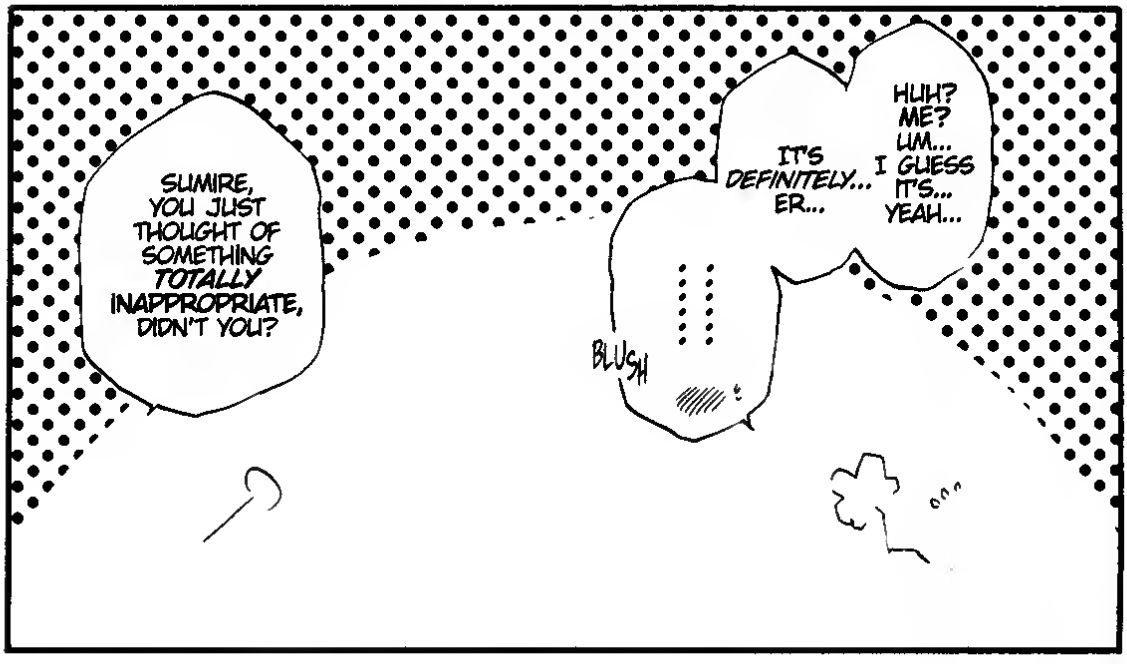
FWP
REALLY?
HM? I THINK THERE'S SOMETHING WRITTEN ON THE BACK...
I USED TO LOVE THAT STORY SO MUCH!
MY DARLING MAYUMI,
NUMBERS? A DATE, MAYBE?
WHAT IS IT SUPPOSED TO MEAN?
HMMM
!?
IS THIS WHAT YOU WERE LOOKING FOR?
HERE IS THE HINT I PROMISED YOU SO LONG AGO.
.....
THIS...!
HAVE YOU GUESSED THE ANSWER?


NOW YOU KNOW...
IT'S...
THE DAY I WAS BORN.
WHO IS MY MOST FAVORITE TREASURE IN THE WHOLE WORLD.
PLIP
NOW I SEE.
SNIFFLE
HEE HEE
NO WONDER HE COULDN'T SHOW IT TO ME BACK THEN...
THANK YOU, GRAMPA...

PRECIOUS TREA-SURES... THAT'S SO NEAT...
WOW!
THAT WAS SO HEART-WARMING!
.....
OH! HEY, LUCIA-SAN? DO YOU MIND IF I ASK YOU A QUESTION?
WHAT'S *YOUR* MOST FAVORITE TREASURE IN THE WHOLE WORLD?
.....
HUH?

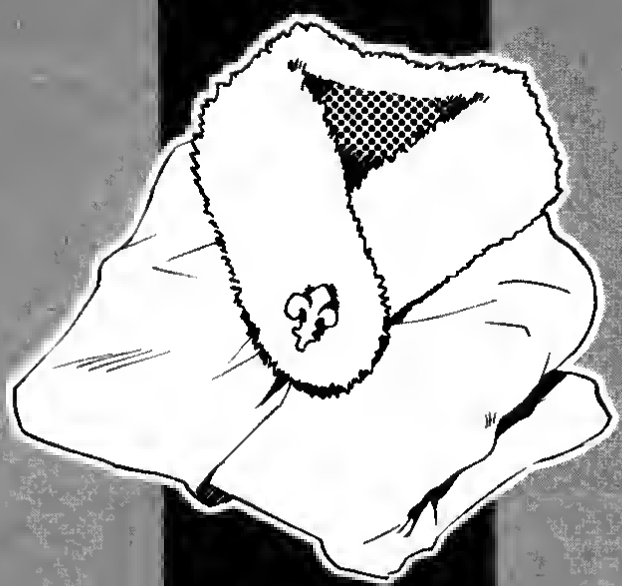
.....
MY... GUN, THEN?
HM. DON'T HAVE ONE.
OH, COME ON!
YOU HAVE TO HAVE SOMETHING! SOMETHING YOU ABSOLUTELY CAN'T LIVE WITHOUT!
LLICIA-SAAAAN!! THAT'S NOT WHAT I'M TALKING ABOUT!!
C'MON, I MEAN IT! WHAT IS IT? FOR REAL!
IT'S TOO SAD IF YOU DON'T!
HEH...
HEH HEH HEE...
!


AH...
SHE LAUGHED
HEE HEE HEE
JEEZ, WHAT'RE YOU GETTING ALL SERIOUS FOR?
YOU'RE SO WEIRD SOME-TIMES.
WHAT ABOUT YOU?
WHAT'S YOUR FAVORITE TREASURE?


SUMIRE, YOU JUST THOUGHT OF SOMETHING TOTALLY INAPPROPRIATE, DIDN'T YOU?
IT'S DEFINITELY... ER...
HUH? ME? UM... I GUESS IT'S... YEAH...
BLUSH

Jewelry
and
Clothes

Venus Vangard



THE SUN'S RAYS MAKE IT FEEL LIKE IT'S ALREADY SPRING.
WINTER WENT BY SO FAST. I GUESS THAT'S BECAUSE SO MUCH HAS HAPPENED...
SO MANY HARD THINGS... SO MANY PAINFUL THINGS...
BUT ALSO ...
STARE
SO MANY WONDERFUL THINGS.
PWSH
WHAT IS IT, SUMIRE-CHAN?
?
ACK!
N-N-NOTHING. I... UH... I...
I WANTED TO SEE THE BOOK YOU WERE READING!
OH.
THIS...?

DO YOU WANT TO SEE IT...?
YEAH, IF I COULD.
YOU COULD MAKE LOADS AND LOADS OF WISHES THEN!
AWESOME!
IT'S A BOOK ON ASTRONOMY.
THERE'S GOING TO BE A METEOR SHOWER SOON, SO I WANTED TO DO A LITTLE RESEARCH.
OOOH
A METEOR SHOWER?
THEN... ER...
.....
KOKK

WHY DON'T YOU COME HERE TOMORROW NIGHT AND WATCH IT WITH ME?

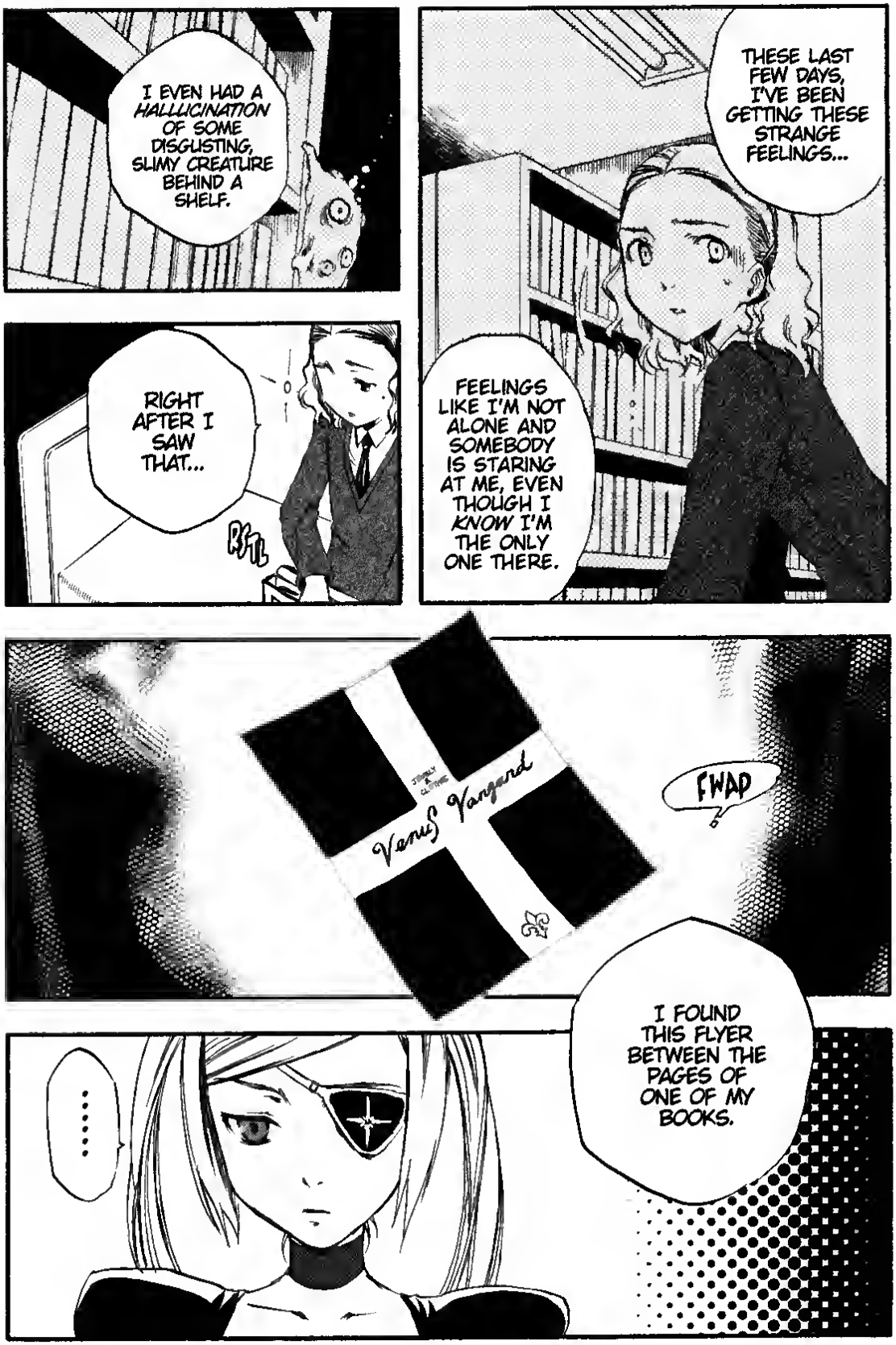
SH...
SH... SH...
WHY SHOULD I SHUSH?!
SH-SH-SH-SH-SH-SH...
POUNCE!!
SURE, I'LL COME!!
MEET ME HERE TOMORROW NIGHT AT MIDNIGHT, THEN.
I'LL BE WAITING.
HEH HEH.
GREAT.

Piece 13: SCREAMS. SMILES.

LA DA ♪
LA DA ♪
HM?
CLOSED
♪
.....?
♪
♪
KNUK
KNUK
♪
DOES THAT MEAN LUCIA'S TALKING WITH A CLIENT RIGHT NOW...?
CLOSED
CLOSED...

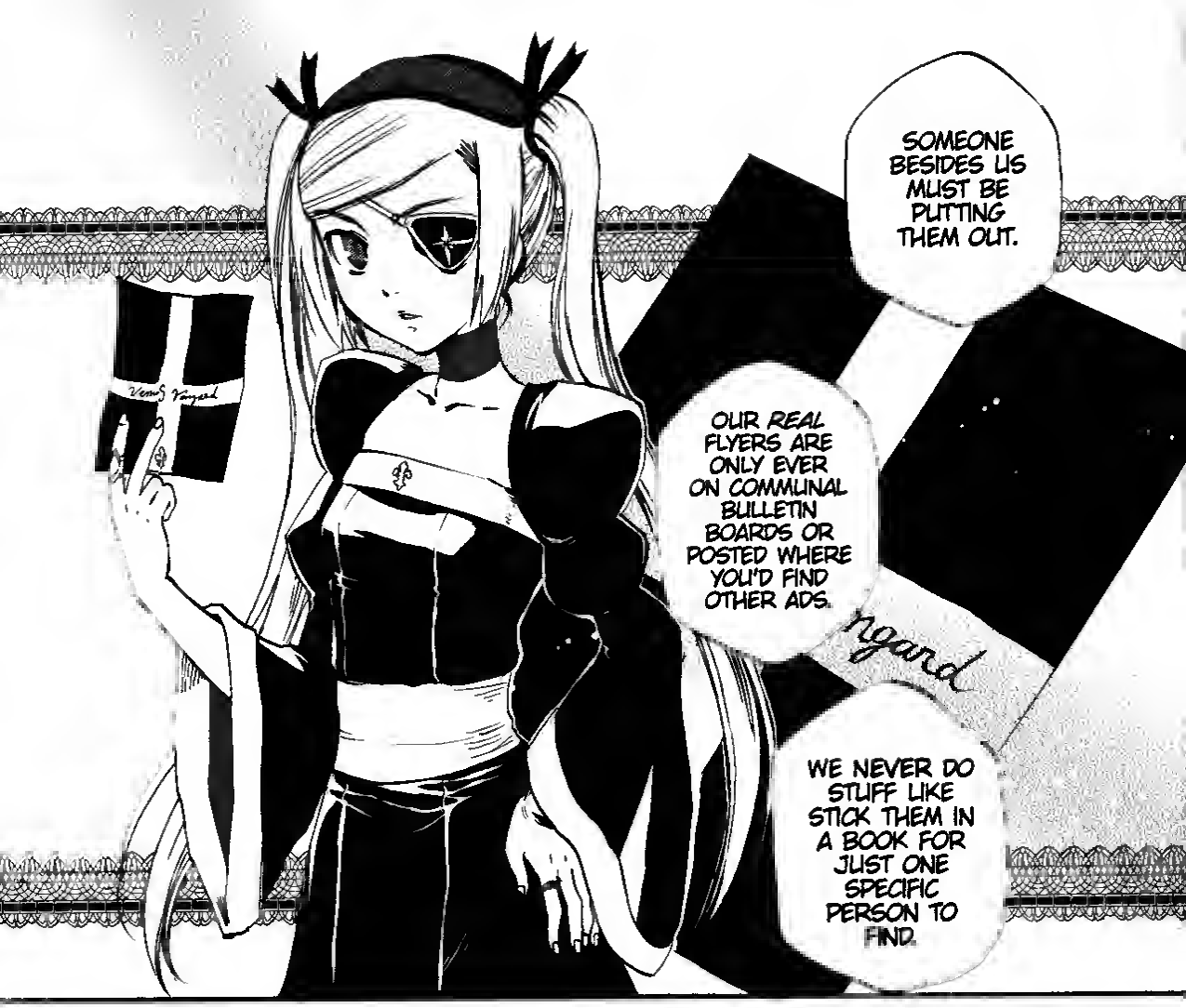
PERFECT TIMING, SUMIRE.
TMP
I'M BACK!
TMP
WE HAVE A CLIENT.
OH!
OKAY!
HUH...?

IT'S THE ONE FOR YOSHIKI-SAN'S HIGH SCHOOL.
WAIT A MINUTE... THAT GIRL'S UNIFORM...
AH...
MY NAME IS SASAMINE SAYAKA.
WELL THEN...
OH, NO NO! THANK YOU FOR CHOOSING TO BRING YOUR BUSINESS TO US!
ふかぶか
DEEP BOW
I AM VERY GLAD YOU DECIDED TO BE KIND ENOUGH TO HEAR MY STORY.
AND WE'VE BEEN REORGANIZING THE ARCHIVES RECENTLY, SO I'VE BEEN WORKING LATE A LOT.
I'M THE STUDENT-LIBRARIAN FOR MY GRADE.
WHERE TO BEGIN...?


I EVEN HAD A *HALLUCINATION* OF SOME DISGUSTING, SLIMY CREATURE BEHIND A SHELF.
THESE LAST FEW DAYS, I'VE BEEN GETTING THESE STRANGE FEELINGS...
RIGHT AFTER I SAW THAT...
FEELINGS LIKE I'M NOT ALONE AND SOMEBODY IS STARING AT ME, EVEN THOUGH I *KNOW* I'M THE ONLY ONE THERE.
FWAP
Venus Vanguard
I FOUND THIS FLYER BETWEEN THE PAGES OF ONE OF MY BOOKS.
.....

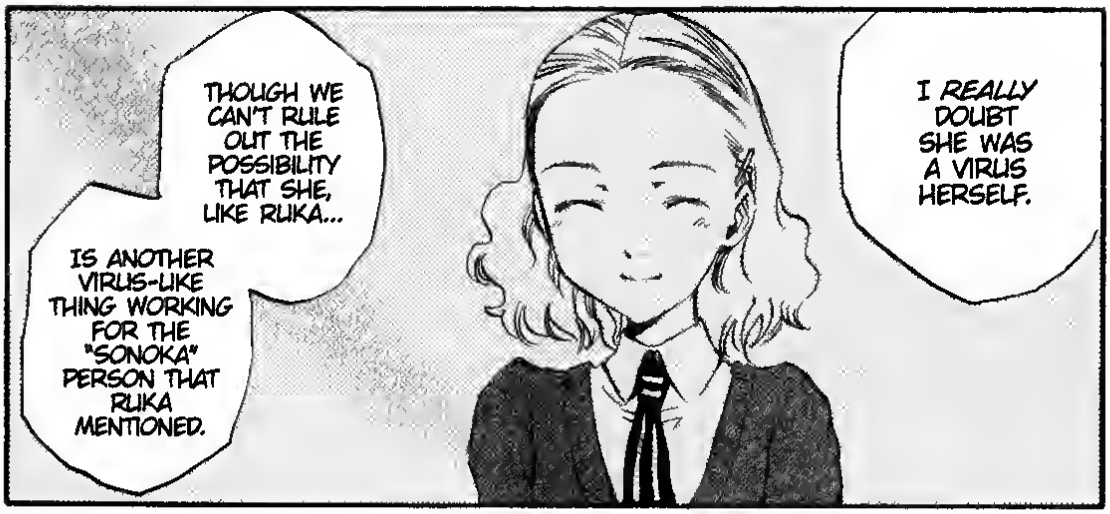
HM?
OH, SURE.
HOPE YOU DON'T MIND...
BUT COULD YOU RETURN THAT FLYER TO ME?
?
RETURN IT? WHY?
THANKS. WELL, FROM WHAT YOU SAID...
IT SOUNDS LIKE YOU'VE GOT AN INFESTATION OF LOW-LEVEL VIRUSES.
FLIP
AS SOON AS WE MAKE SOME PREPARATIONS, WE'LL SNEAK INTO THE SCHOOL AND CLEAN THEM UP FOR YOU.
AS FOR OUR FEE, SINCE YOU'RE A STUDENT, I WON'T ASK FOR IT UP FRONT.
I... I HAVE TO PAY YOU?!
GEE, WHERE HAVE I HEARD THIS BEFORE?
SINCE IT'S ONLY A COUPLE OF WUSSY ONES, WE'LL LET YOU GET AWAY WITH PAYING, SAY, 50,000 YEN.
F-FIFTY THOU...
!!
WE'LL TAKE CARE OF IT TOMORROW, THEN.

WE HAVE OTHER PROBLEMS. NAMELY, THIS FLYER.
NEVER MIND THAT.
LUCIA-SAN, I SEEM TO REMEMBER BEING BILLED OVER SIX HUNDRED THOUSAND YEN FOR ONE SINGLE LOW-LEVEL VIRUS...
GLARE
I DIDN'T EVEN HIRE YOU
THE PAPER ITSELF...
?
SMELLS FAINTLY OF VIRUS.
WHAT?! HOW IS THAT POSSIBLE?
!

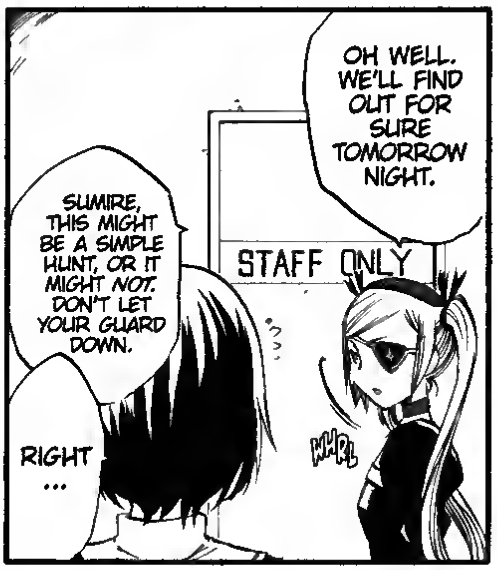

SOMEONE BESIDES US MUST BE PUTTING THEM OUT.
OUR REAL FLYERS ARE ONLY EVER ON COMMUNAL BULLETIN BOARDS OR POSTED WHERE YOU'D FIND OTHER ADS.
WE NEVER DO STUFF LIKE STICK THEM IN A BOOK FOR JUST ONE SPECIFIC PERSON TO FIND.

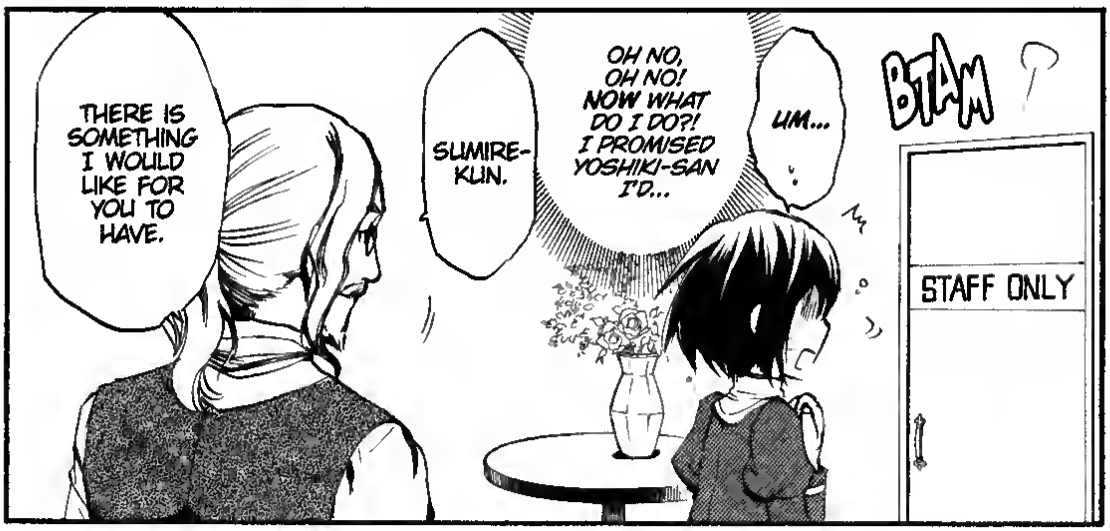
OH MY GOSH!
!
COULD SASAMINE-SAN BE LIKE... LIKE TSUKUYO-CHAN...?
NO.

OUR LAST CLIENT SAID SHE FOUND HERS IN HER MAIL SLOT.
SOMETHING ABOUT THIS IS GIVING ME A BAD FEELING...


I REALLY DOUBT SHE WAS A VIRUS HERSELF.
THOUGH WE CAN'T RULE OUT THE POSSIBILITY THAT SHE, LIKE RUKA...
IS ANOTHER VIRUS-LIKE THING WORKING FOR THE "SONOKA" PERSON THAT RUKA MENTIONED.

WAIT! TOMORROW NIGHT?!
AK!
MEET ME HERE TOMORROW NIGHT AT MIDNIGHT, THEN.

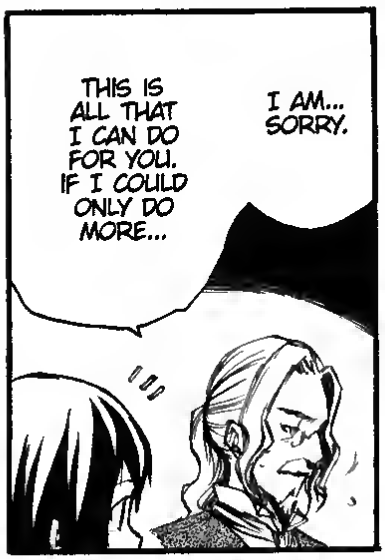

OH WELL. WE'LL FIND OUT FOR SURE TOMORROW NIGHT.
STAFF ONLY
SUMIRE, THIS MIGHT BE A SIMPLE HUNT, OR IT MIGHT NOT. DON'T LET YOUR GUARD DOWN.
RIGHT ...


THERE IS SOMETHING I WOULD LIKE FOR YOU TO HAVE.
SUMIRE-KUN.
OH NO, OH NO! NOW WHAT DO I DO?! I PROMISED YOSHIKI-SAN I'D...
UM...
BTAM
STAFF ONLY

A BRACELET?
HM...?

THERE IS A SEPARATE BUTTON CORRESPONDING TO EACH ELEMENT...
AND BY PUSHING A BUTTON SEVERAL TIMES IN SUCCESSION, YOU CAN INCREASE THE DOSAGE.

I WANTED TO CREATE A SAFER, MORE RELIABLE TRIGGER FOR YOUR BERSERKER POWERS, AS I AM SURE HAVING LUCIA SHOOT YOU EACH TIME IS SOMETHING NEITHER OF US WOULD LIKE TO SEE CONTINUE.
TO USE IT, YOU SIMPLY PUSH ONE OF THE BUTTONS TO ADMINISTER BOTH A SMALL DOSE OF VACCINE AND THE SHOCK NECESSARY TO TRIGGER THE CHANGE.
THIS DESIGN IS STILL IN ITS EARLY STAGES, SO THERE IS ROOM FOR IMPROVEMENT.


THIS IS ALL THAT I CAN DO FOR YOU. IF I COULD ONLY DO MORE...
I AM... SORRY.

THANK YOU SO MUCH, NAHASHI-SAN!
WOW!
NEAT...!

DON'T SAY THAT, NAHASHI-SAN.
YOU'VE ALREADY DONE LOTS.
YOU KNOW SO MUCH ABOUT *EVERYTHING* THAT I'M SURE THERE'S LOADS AND *LOADS* MORE YOU CAN DO THAT THE REST OF US WOULD NEVER EVEN THINK OF!
IT...
NAHASHI-SAN?
?
AHEM...

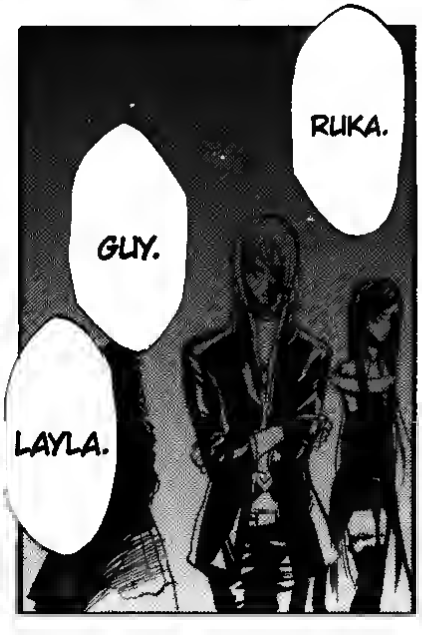
...WHY DOES YOUR SILHOUETTE COME TO MIND WHEN I LOOK AT THIS OTHER YOUNG GIRL...?
?
WHY...?
IT'S NOTHING.

LILITH...

IT SEEMS WE ARE ABOUT DONE WITH OUR FIRST RUN-THROUGH.
FWF
WELL...

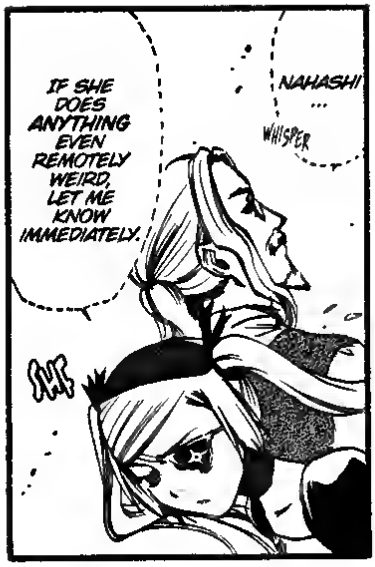
BEGAN BY SCATTERING MINOR VIRUSES TO FLUSH OUT ANY HUMANS WITH EVEN *REMOTE* TOUCHES OF VISION.
IT HAS TAKEN QUITE SOME TIME, BUT THEY ARE ABOUT TO BEAR FRUIT.
FSH
OUR HIDDEN PLANS FOR THIS TOWN...
KH

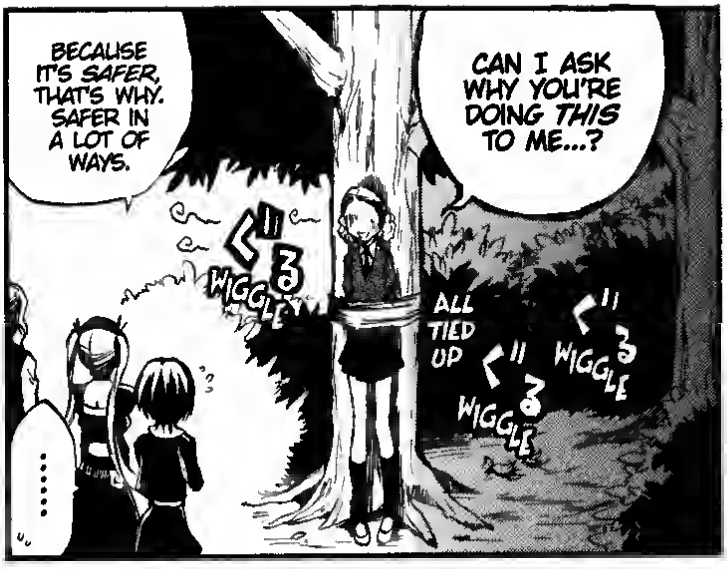
IT IS TIME FOR YOU TO *HUNT.*
GO.
SNATCH

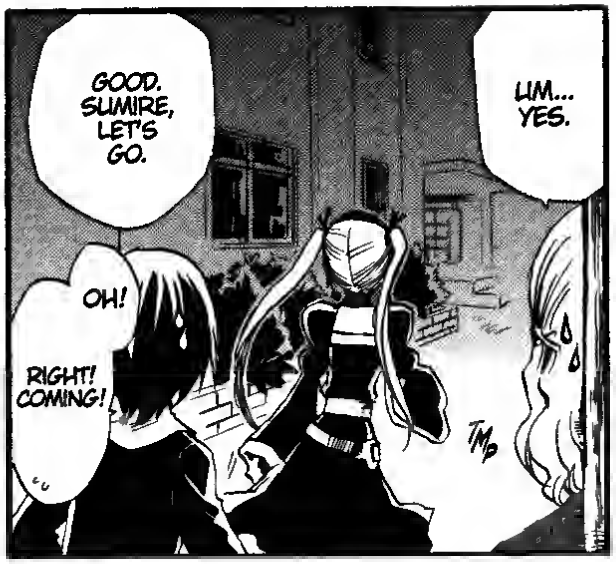

RUKA.
GUY.
LAYLA.

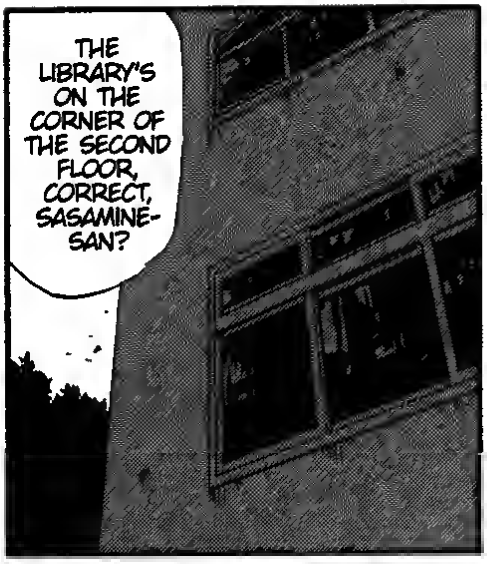
THOSE TWO ARE SPECIAL.
MY... MAIN DISH, IF YOU WILL.
AND THOSE TWO GIRLS? MAY WE...?
NO.
SMIRK
TOUCH THEM AND I WILL SWALLOW YOU...
RIGHT ALONG WITH THEM. UNDERSTOOD?
GRRR
SHRIP
!!
YES... CLEARLY, MA'AM.
SHUDDER

FWOOOOOOOO
THERE, THE KEKKAI IS UP.
LET'S GO IN.
UH...
EXCUSE ME!

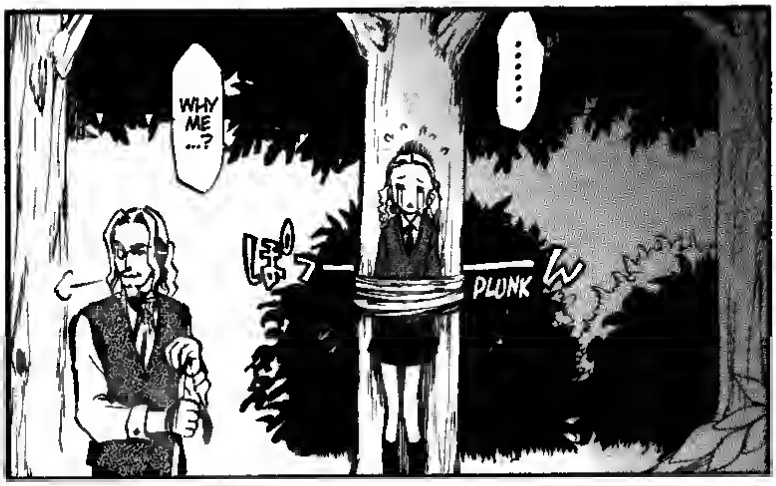

IF SHE DOES ANYTHING EVEN REMOTELY WEIRD, LET ME KNOW IMMEDIATELY.
NAHASHI...
WHISPER
SHF


CAN I ASK WHY YOU'RE DOING THIS TO ME...?
BECAUSE IT'S SAFER, THAT'S WHY. SAFER IN A LOT OF WAYS.
WIGGLE
ALL TIED UP
WIGGLE
WIGGLE
.....


GOOD. SUMIRE, LET'S GO.
LIM... YES.
OH! RIGHT! COMING!
TMP


THE LIBRARY'S ON THE CORNER OF THE SECOND FLOOR, CORRECT, SASAMINE-SAN?

TMP
TMP
TMP
TMP
TMP


WHY ME...?
.....
PLUNK

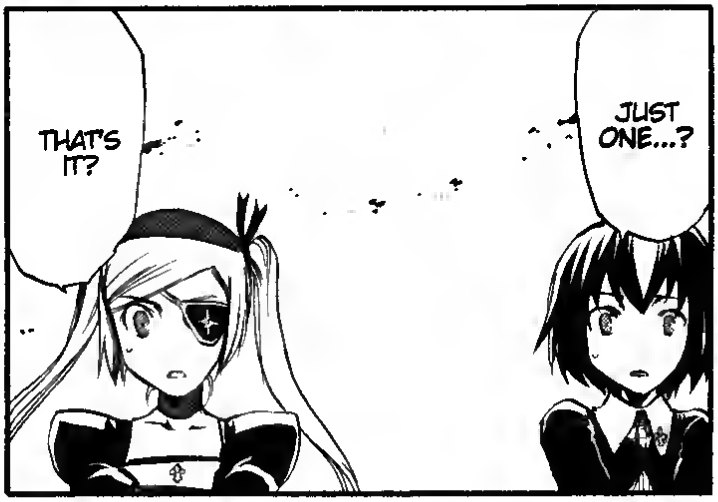
THERE IT IS!
LIBRARY
SKSH
RIGHT BEHIND YOU!
HERE WE GO...

SHOOOP
TMP
TMP
TMP
CHK
!!
CHK

BLAM
BLAM
PSSSHHHH...

.....
.....
SILENCE

I DON'T SMELL ANY OTHERS...


JUST ONE...?
THAT'S IT?

NOW I WON'T BE LATE TO MEET YOSHIKI-SAN!
NOT THAT I MIND...
WE'RE DONE?!
WHAT?
CHK
WELL, THAT WAS PATHETIC.
I BET HE COMES INTO THIS VERY LIBRARY TO READ BOOKS ALL THE TIME!
?
OH, I CAN'T BELIEVE I'M REALLY STANDING INSIDE HIS SCHOOL!
LET'S HURRY UP AND GET...
SUMIRE, WHAT ARE YOU DOING?
NGAAH!!
?!

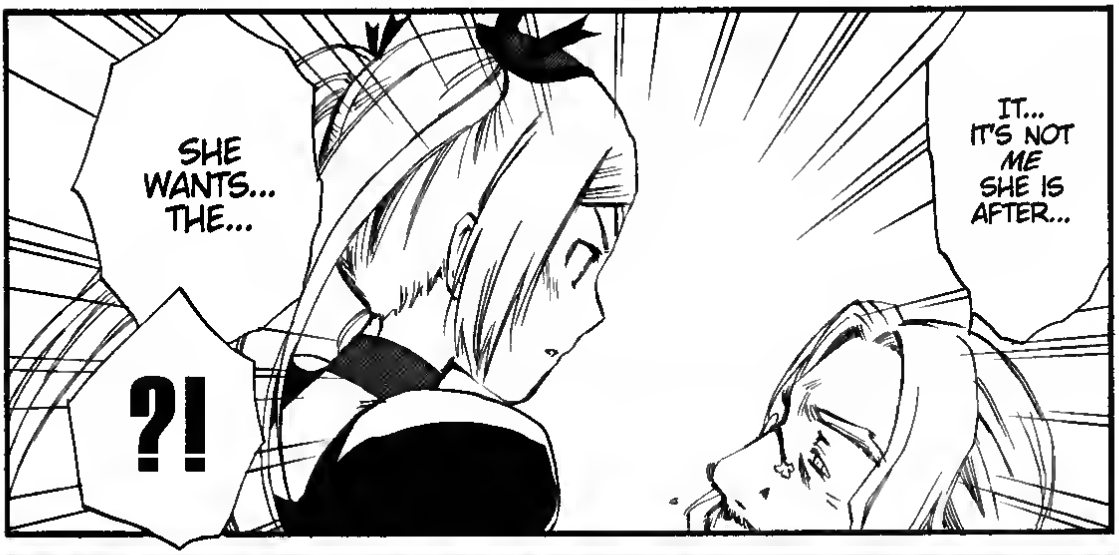
!!
THAT VOICE!
WSH
NAHASHI!!
DON'T TELL ME THAT GIRL REALLY WAS...
SHOOP
?!
WAIT! THAT'S NOT...!
CHNG
FP
SKSH

AUGH!!
BEEZLEAK
NGK ...
TNG
FP
SKSHHHHH
!!
NAHASHI!
GRAB

HUH?!
WSH
LUCIA-SAN?!!
FWOOSH
WHMP

ZZ-KRA
I CAN'T MAKE A JUMP LIKE THAT, BUT MAYBE WITH A LITTLE HELP...
CRAP!
TK
MMMMM
HERE I GO!
FWOOOOOOO

NAHASHI, ARE YOU OKAY?! YOU'RE BLEEDING...
N-NO...
LUCIA...
NAHASHI-SAN!
THMP


SHE WANTS... THE...
?!
IT... IT'S NOT ME SHE IS AFTER...

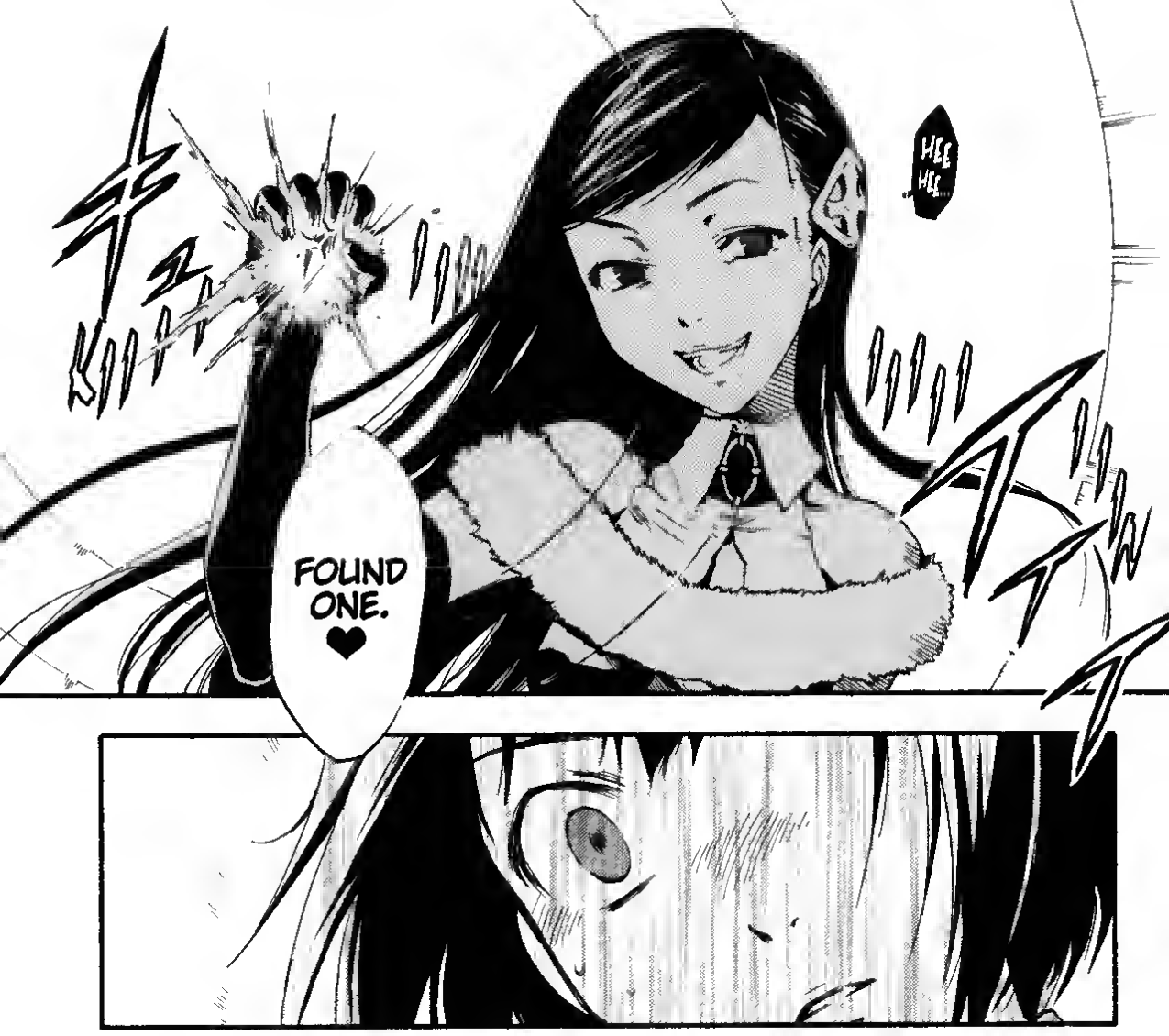
YEEEEK!!

UHGK
...
TWITCH

NH ...?
THUK

SHRUK

SHK
RIP
SHLUK



DID...

DID SHE JUST DO WH-WHAT I THINK SHE DID...?!

SLUMP
OOOH...
IT'S SIMPLY BEEN AGES SINCE I'VE HELD A FRAGMENT.
I'D FORGOTTEN HOW HEAVENLY THEIR SCENT WAS.
SHF
A "FRAG-MENT" ...?!
!!
TONIGHT...

WHAT ...?!
THE THRILLS YOU FEEL, WILL STICK WITH YOU FOR THE REST OF YOUR LIFE. I'LL MAKE SURE OF THAT. ♥
WILL BE A NIGHT YOU WILL NEVER FORGET!
SNEER
SAYAKA-SAN, YOU'RE ALIVE!
!!
SAYAKA-SAN!!
UH ...
MH ....
TWITCH
I...
ME...
ARE YOU ALL RIGHT?! HOW DO YOU FEEL?!!

MINE...
SNAP SNAP
SHFL
SHING
GIVE ME YOUR...
SUMI...
HAH...!

BA-KOOM
SPLOT
SPLAP
AH...
AH...
IT'S ALL AROUND ME...
THE SMELL OF CHARRED FLESH...

STUPID LEFTOVER MEAT.
JUST DIE ALREADY, 'KAY?
YOU'RE STARTING TO TICK ME OFF.
BRZZZZK
AAA AAA AAA AAA AAA HHH HH!!!
CHK
HEH.
SHE MUST BE WAY STRONGER THAN SHE WAS BEFORE!!
WHY YOU...!
THE KEKKAI ISN'T WORKING ON HER!

FWIP
I'M NOT IN THE MOOD TONIGHT.
OH, I'M SORRY, DARLINGS.
BUT I WILL TELL YOU SOMETHING REALLY... INTERESTING, INSTEAD.
GLOW
THAT LITTLE GIRL...
WASN'T THE ONLY ONE WE WERE AFTER.

FFFF
!!
FFFF
FFFF
?!
FFF
THESE PEOPLE ...
NO, THEY'RE ALL PEOPLE WITH VISION!
THEY'RE OUR CLIENTS...?

AND THERE GOES...
WHUD.
NUMBER THREE.

NICE...
AHH, CHOICES, CHOICES.
WHICH ONE TO GRAB NEXT?
LICK
HEH HEH...
HEH HEH HEH...
NGAH...
AHH...
GOD, THIS IS SO MUCH FUN!
HAP
AAAAAAAHHH!

BRING ME MORE.
YES, THAT'S IT.
YOSHIKI-SAN IS IN DANGER!!!
SUMIRE?!

Jewelry
and
Clothes

Venus Vangard

SUMIRE !!
YOSHIKI-SAN! PLEASE BE OKAY...!!
HEE HEE
WELL THEN...
FWIP
FP

I THINK I'VE TEASED YOU ENOUGH FOR ONE NIGHT.
AND I REALLY SHOULD BE GETTING ON TO MY NEXT TARGET.
KAN
SEE YOU LATER.
!
YOU'RE NOT GETTING AWA--
GRK
FP

Piece 14: BITTER. DESTRUCTION.

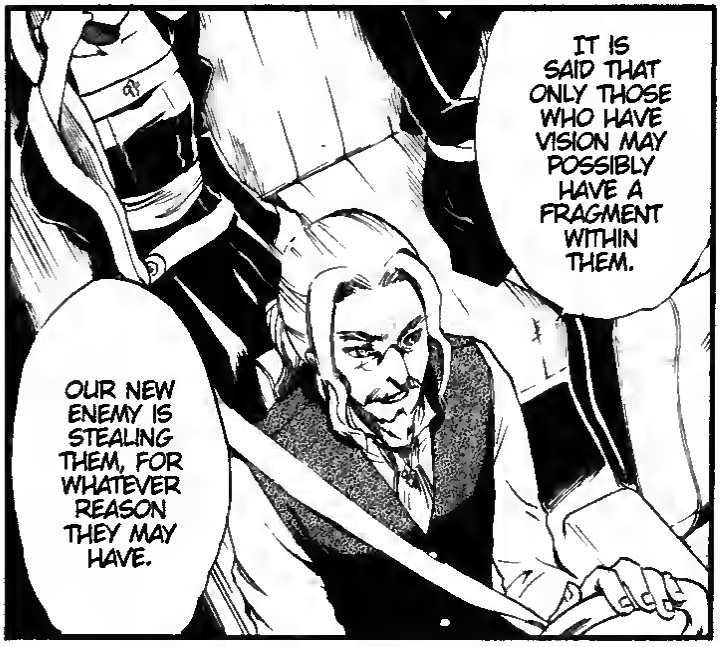
HFF
HFF
ブォォォォ…
VRRRRRM
?!
キィィッ!
SKREEE
GET IN!

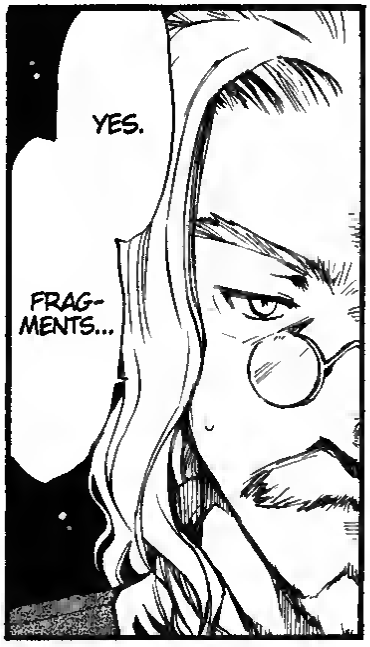
UM... I...
I'M SORRY, LUCIA-SAN. I SHOULDN'T HAVE RUN OFF LIKE THAT.
DON'T WORRY ABOUT IT.
YOUR BODY JUST STARTED REACTING BEFORE YOUR MIND COULD CATCH UP, I BET.
SO, SUMIRE-KUN...
THE PARK WHERE YOUR FRIEND IS WAITING IS AT THE BASE OF THE MOUNTAINS TO THE NORTH, CORRECT?
YES, SIR...
.....

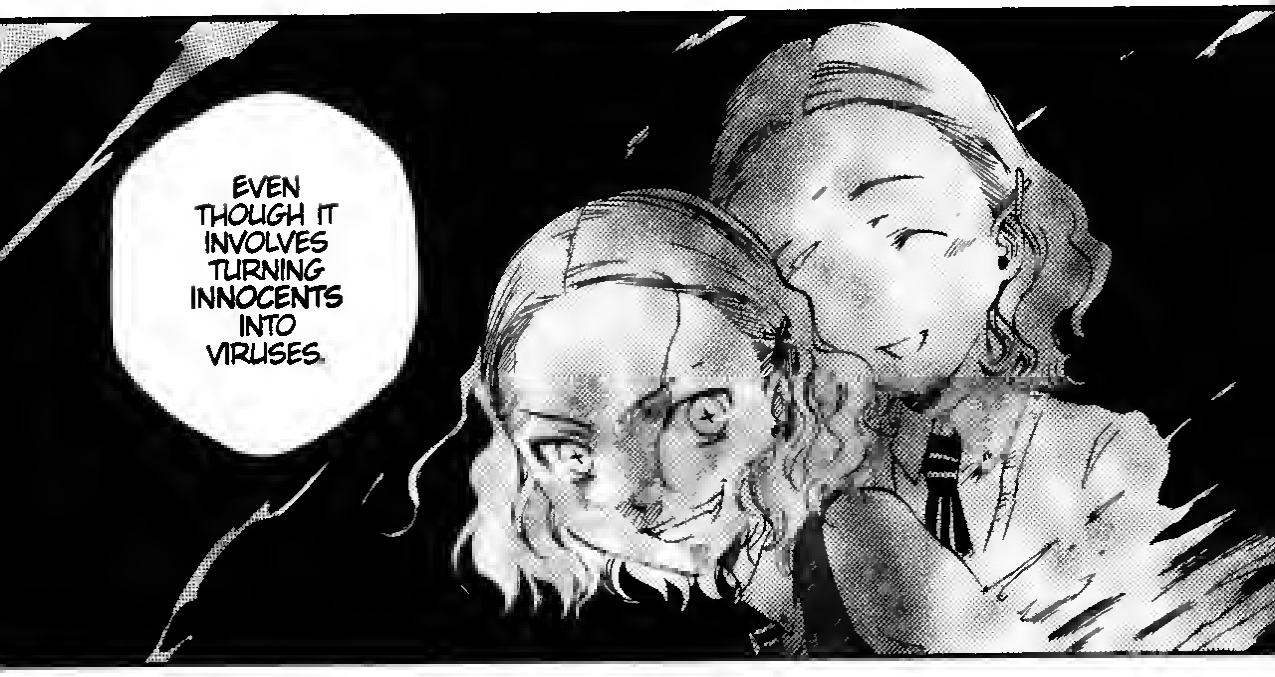
PEOPLE WHO HAVE VISION ARE BEING HUNTED.
THAT MUCH IS CERTAIN.
UH...
NAHASHI-SAN? WHAT'S GOING ON?
VRRRM
.....
.....
THIS NEW "ENEMY" OF OURS.
THE HUNTERS ARE LIKELY...
STING

IT LOOKS LIKE THEY'VE FINALLY BEGUN TO MAKE THEIR MOVE.
THUNK
ICK...
SHAKE
BUT... WHY?
WHY DO SUCH HORRIBLE THINGS?

THEY'RE PROBABLY AFTER THOSE CRYSTAL THINGIES THAT WE SAW BEFORE. WHAT DID SHE CALL THEM...?
"FRAGMENTS"...?


IT IS SAID THAT ONLY THOSE WHO HAVE VISION MAY POSSIBLY HAVE A FRAGMENT WITHIN THEM.
OUR NEW ENEMY IS STEALING THEM, FOR WHATEVER REASON THEY MAY HAVE.


YES.
FRAG-MENTS...


EVEN THOUGH IT INVOLVES TURNING INNOCENTS INTO VIRUSES.

TWITCH
.....!

DOES THAT MEAN...
THAT OUR NEW ENEMIES REALLY ARE VIRUSES?

BUT HUMANS ONLY GET TURNED INTO VIRUSES WHEN THEY'VE BEEN ATTACKED BY VIRUSES.

WE CANNOT SAY FOR SURE.
HOWEVER, VIRUS OR NOT...
INNOCENT PEOPLE ARE BEING HURT.
THERE'S NO WAY WE CAN JUST SIT BACK AND LET THAT HAPPEN.
WE NEED TO MOVE FAST, AND SAVE AS MANY PEOPLE AS WE CAN.
Ah!
!

WAIT...

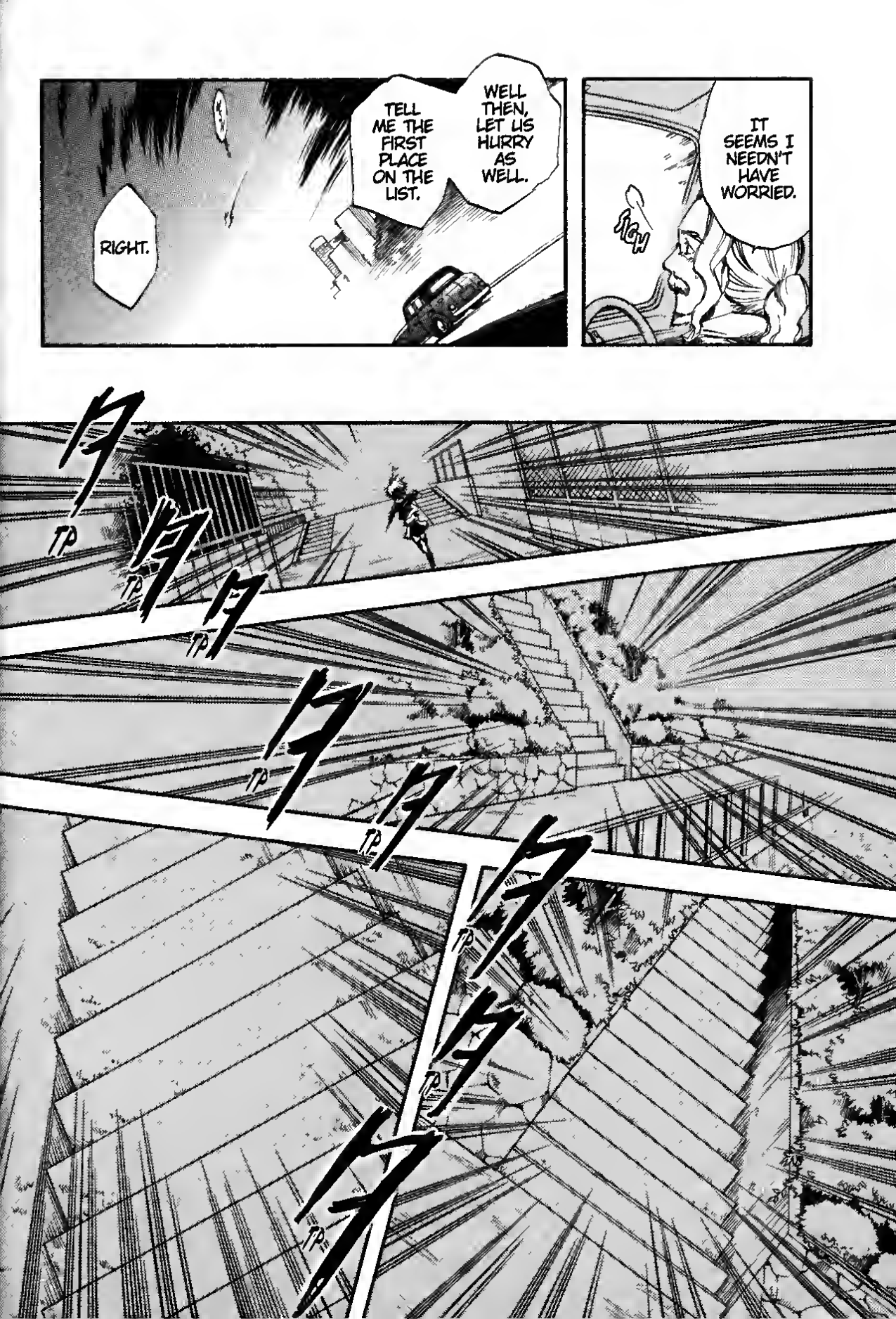
I WAS ONLY THINKING ABOUT YOSHIKI-SAN THIS WHOLE TIME!
THAT'S RIGHT... THE OTHERS!
SHVR
SHVR
AS LONG AS HE WAS ALL RIGHT... THEN I WAS FINE...
BUT I DIDN'T THINK ABOUT THAT. I JUST WANTED TO SAVE YOSHIKI-SAN.
THEY'RE ALL IN DANGER RIGHT NOW.
THERE'S STILL YOUJI-KUN AND MAYUMI-SAN, AND SO MANY OTHERS...
EVEN THOUGH I WAS RIGHT THERE WHEN... WHEN THAT HAPPENED TO SAYAKA-SAN...

I HAVE TO SAVE THEM.
I HAVE TO SAVE AS MANY AS I CAN!!
STARE
WHO
SUMIRE?
?
OH GOD...
VRRR-
NAHASHI-SAN...
AND TO DO THAT...
RRRMMM-
I'D LIKE TO GET OUT! RIGHT HERE!
WHAT? HERE?!

I'LL GO TO THE PARK BY MYSELF!
WE NEED TO SPLIT UP!
!
SO YOU'RE SUGGESTING WE SPLIT UP?
THAT WAY, THE REST OF YOU CAN GO SAVE OTHERS AT THE SAME TIME!!
SUMIRE-KUN...
EVEN ON YOUR OWN, YOU WILL STILL NEED A MEANS OF RAPID TRANSPORT!
I CAN SEE HOW YOU'D THINK THAT'S A GOOD IDEA, SINCE WE DON'T KNOW WHEN OR WHERE OUR ENEMY WILL STRIKE, BUT STILL...!
?!
VRRRRRRM
FWOOOO

ZZKRAK
TK
TK
TK
I'VE GOT THAT COVERED!!
SWP
VMMM
WHAP
WHAT THE...?!
FWOOO
WSH

SUMIRE?!
THMP
NO, NO TIME FOR THAT.
I HAVE TO HURRY!
?!
THMP
TP


RIGHT.
TELL ME THE FIRST PLACE ON THE LIST.
WELL THEN, LET US HURRY AS WELL.
HEH
IT SEEMS I NEEDN'T HAVE WORRIED.
TP
TP
TP
TP
TP
TP
TP

!!
NO, STOP!
SKSH

!!
SUMIRE-CHA...?!
WSH
TP
YOSHIKI-SAN!!!
!
TWITCH

FWOOOOSH
GET YOUR HANDS OFF OF HIM!!!

THUK
GRRR
FLIP
THD
SHLK

VNN...
N...
HFF
WHUD
HFF
HFF
HFF
PSHHHHHH
WHA
...?!

FSHHHHH
A SHIROGANE GIRLS' ACADEMY UNIFORM?!
THIS GIRL... WENT TO MY SCHOOL?!
TWITCH

SHE...
SHIVR
AAH...
SHIVR
SHE MAY EVEN HAVE BEEN IN THE SAME GRADE AS ME...
AAH...
SHIVR
SHIVR
SHIVR

I KILLED...
AND I...
NO!!
AAH...
SHE WASN'T HUMAN ANYMORE! SHE WAS A VIRUS! I CLEANSED A VIRUS, THAT'S ALL!!
NOO...
NO, THAT'S A LIE!
!
SUMIRE-CHAN...?!
I USED MY POWERS OUT OF ANGER AND GREED. THERE'S NO EXCUSE FOR THAT!
AAAAAAH!!
THAT MAKES ME JUST LIKE... LIKE THEM...!
ARGH, NO! NO!! I DON'T WANT TO THINK ABOUT THAT!!

KYAAAAAAA!!!
I DON'T WANT TO THINK ABOUT ANY OF THAT!!!
SHIT

SSH

YOSHIKI-SAN'S SHOULDER...
WAS VERY, VERY WARM...
AND SMELLED OF BLOOD.

I COULD SEE THE STARS FALLING...
BEYOND IT...
AND FALLING...

AH...
.....

SHOVE
BA-THMP
!!

I...
UH...
I HAVE TO... GO...
BLUSH

SQUEEZE

TWITCH

PLEASE ...
JUST A LITTLE WHILE.

STAY WITH ME FOR JUST A LITTLE LONGER.
Y...
BTHMP
Y-YOSHIKI-SAN...?
I CAN'T JUST LEAVE HIM HERE ALL BY HIMSELF.
WELL... HE IS HURT AND ALL.
HE SEEMS... DIFFERENT FROM USUAL.

I MEAN, THE WHOLE REASON I WANTED TO GET STRONGER AND BETTER WITH MY POWERS IN THE FIRST PLACE...
WAS SO THAT I COULD PROTECT HIM.
BUT... RIGHT NOW...
SQUEEZE
SHF
.....?

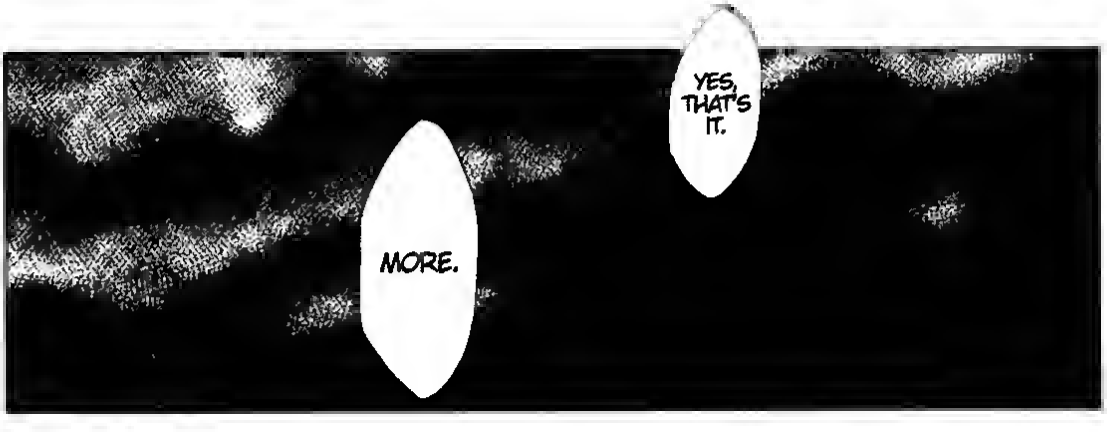
TAKE THIS. IT'LL PROTECT YOU.
AND PLEASE, GO BACK TO YOUR HOME. YOU'LL BE SAFER THERE.
!
SUMIRE-CHAN...?
WHERE ARE YOU...?
I'LL MAKE IT UP TO YOU TOMORROW. I PROMISE!
I'VE GOT TO KEEP MY HEAD CLEAR, MY PRIORITIES STRAIGHT.
STARE

I NEED TO GET TO A SPOT WITH A GOOD VIEW AND SOME WIND...
WITH THE HEIGHTENED SENSE OF SMELL I GET WHEN I'M IN BERSERKER MODE, MAYBE I CAN TRACK DOWN THE NEXT POSSIBLE VICTIM.
NOW I HAVE TO GO AND SAVE THE OTHERS.
YOSHIKI-SAN IS SAFE.
PLEASE ...
AH...!
WHICH MEANS I NEED TO GO UP.
NGK ...?!
LI! BA-THMP
LET ME BE IN TIME!!
TAK

IT'S ALL RIGHT. EVERY-THING IS OKAY...
I CAN DO THIS. I'M STILL IN CONTROL.
SHAKE
SHAKE
NPH...
EVERYTHING'S GETTING SO FUZZY...
?!
BLUR
AM I GETTING TOO TIRED?
DO I NOT HAVE A FIRM ENOUGH HOLD ON MY POWERS?
BLINK

WIND, HEED ME.
FWOOOO
FWISH

WOOOOOOO


YES, THAT'S IT.
MORE.

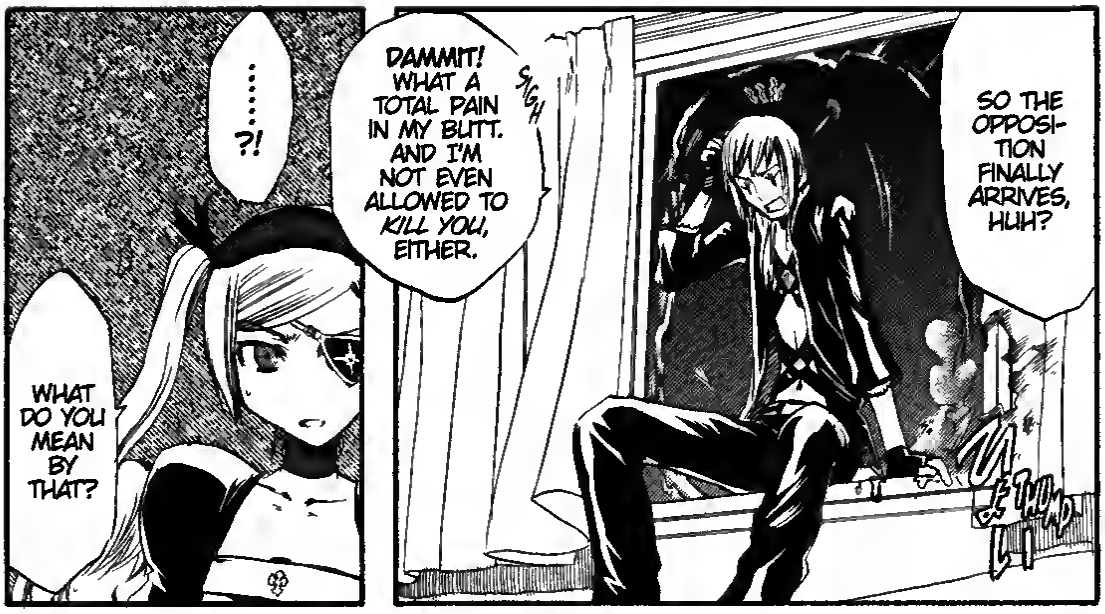
BRING ME MORE...
MY LOYAL HUNTING DOGS.

MORE ...
FRAG-MENTS.

THEY ARE THE TRUE POWER.
AND ONE DAY, THEY WILL BRING ABOUT A TRUE, PERFECT WORLD.
ZAK
TOK
.....

SHHHK
.....?
WAVE WAVE
TWITCH
?!
AH...!
GET BACK!
!
HNK
BTM

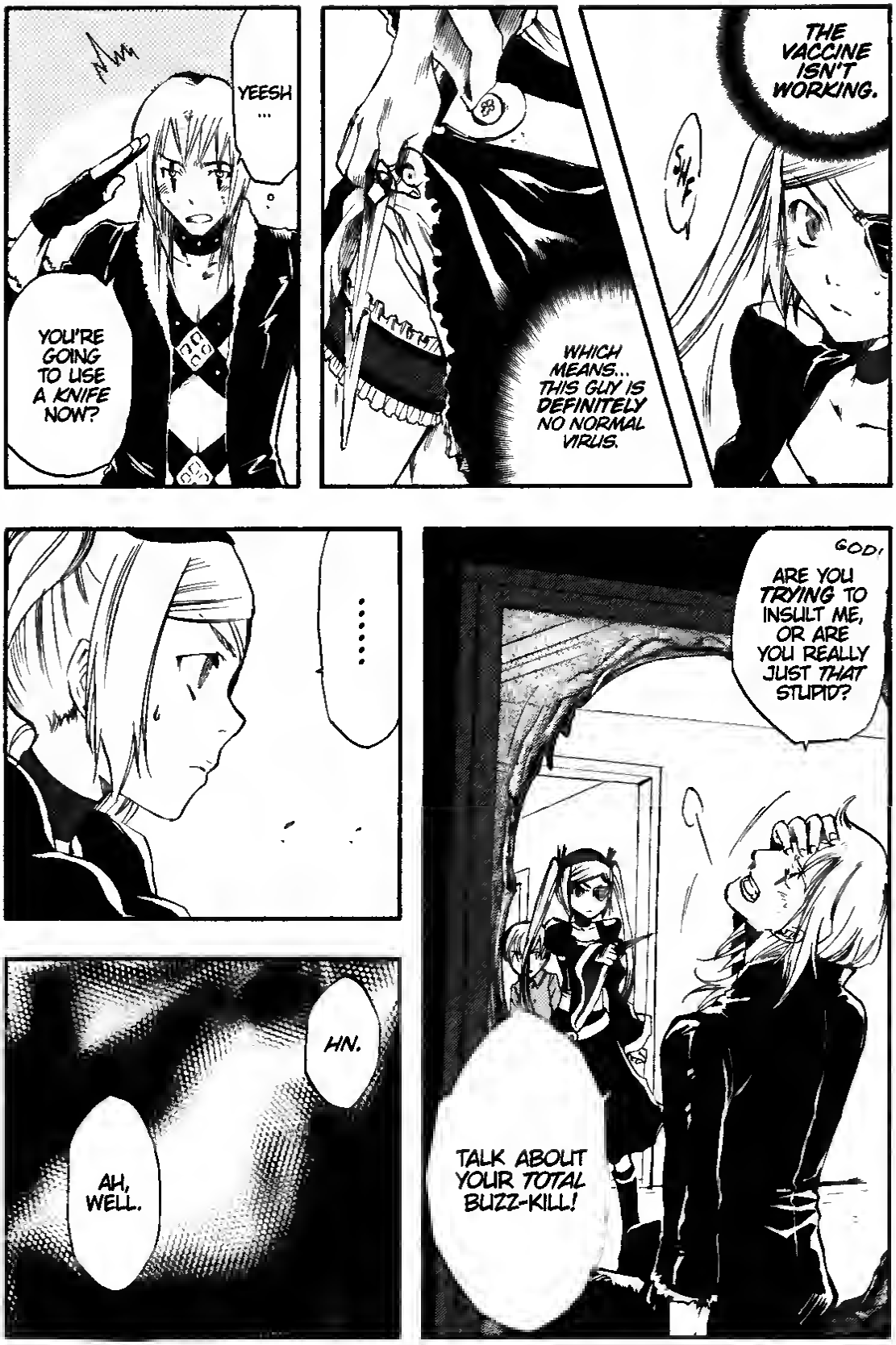
FWSHH
PLIP PLAT PLUNK
ZZZZZZZ
!
?!
LUCIA-NEESAN?!

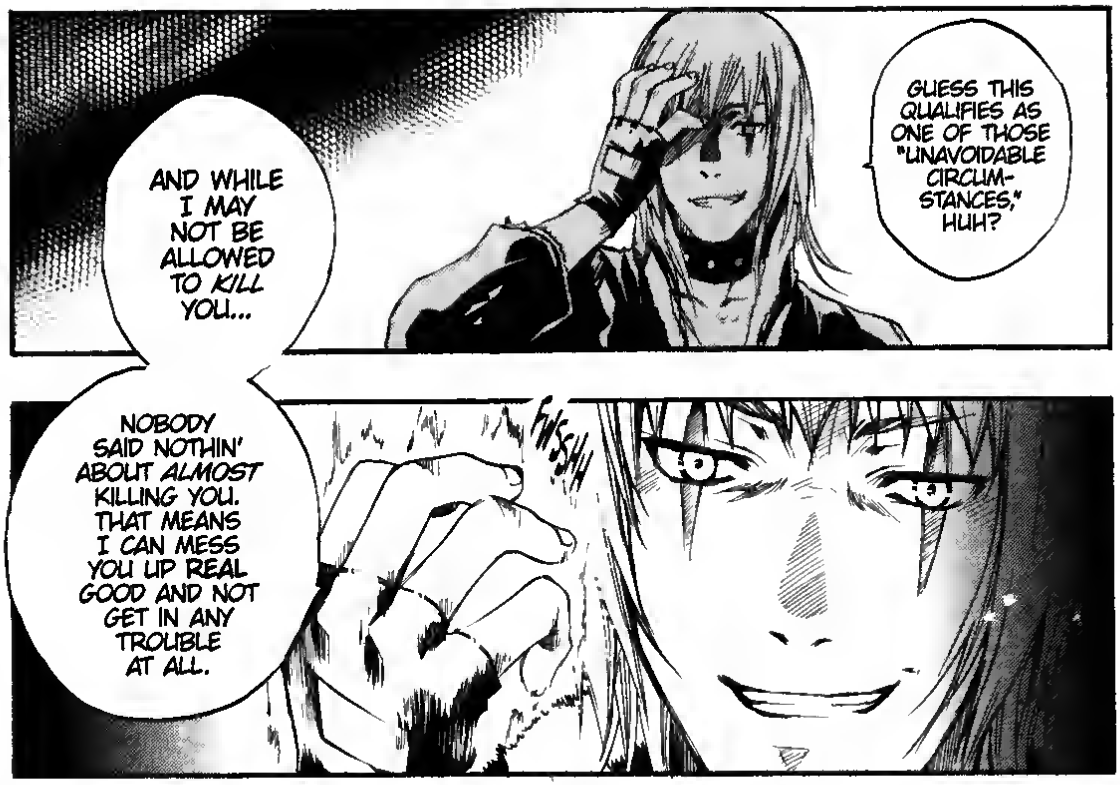

SO THE OPPOSI-TION FINALLY ARRIVES, HUH?
SIGH
DAMMIT! WHAT A TOTAL PAIN IN MY BUTT. AND I'M NOT EVEN ALLOWED TO KILL YOU, EITHER.
.....?!
WHAT DO YOU MEAN BY THAT?

WELL...
LET'S PUT IT THIS WAY...

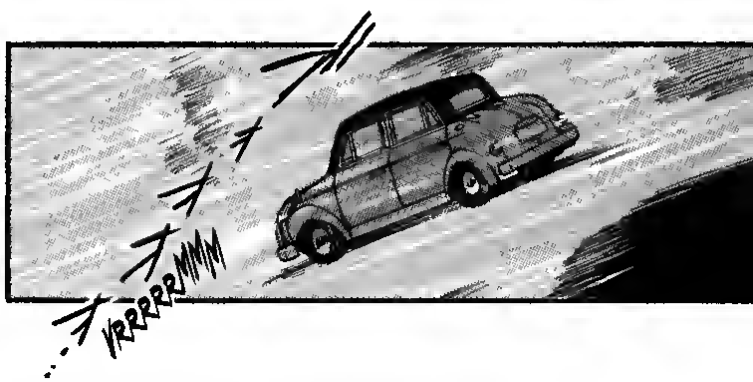
I'VE GOT BUSINESS WITH THAT LITTLE KID THERE..
POINT
NOT YOU. SO COULD'JA JUST SCOOT OUT OF MY WAY WHILE I'M STILL ASKING ALL NICE?
HMPH!
CHK

!
YOU'RE THE ONE WHO'S GETTING OUT OF MY WAY, PAL!
!!
ZANG ZANG
HEY NOW!
THAT REALLY HURT, YOU KNOW!
.....


YEESH...
YOU'RE GOING TO USE A KNIFE NOW?
THE VACCINE ISN'T WORKING.
SHIT
WHICH MEANS... THIS GUY IS DEFINITELY NO NORMAL VIRUS.
.....
GOD,
ARE YOU TRYING TO INSULT ME, OR ARE YOU REALLY JUST THAT STUPID?
TALK ABOUT YOUR TOTAL BUZZ-KILL!
HN.
AH, WELL.


GUESS THIS QUALIFIES AS ONE OF THOSE "UNAVOIDABLE CIRCUM-STANCES," HUH?
AND WHILE I MAY NOT BE ALLOWED TO *KILL* YOU...
NOBODY SAID NOTHIN' ABOUT *ALMOST* KILLING YOU. THAT MEANS I CAN MESS YOU UP REAL GOOD AND NOT GET IN ANY TROUBLE AT ALL.
FWSSHH

BESIDES, IF I DON'T HURRY UP AND TAKE CARE OF THIS KID...
THE OTHER TWO'LL SNAP UP ALL THE *REST* OF THE JUICY TARGETS BEFORE ME.
TAP

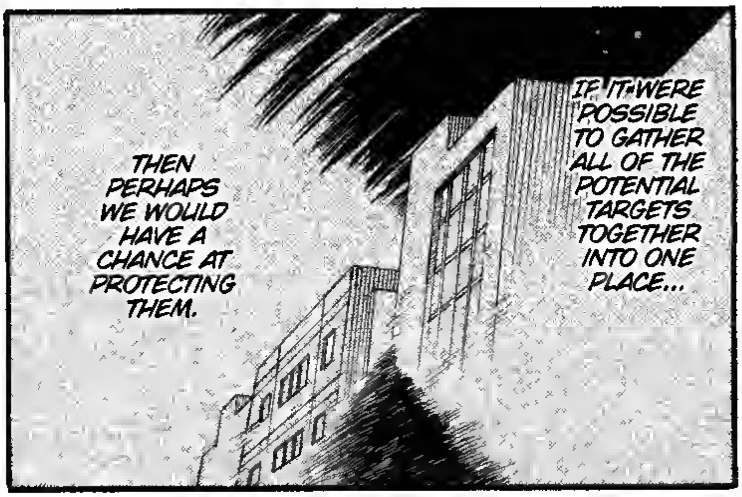


SO FAR, OUT OF ALL THE FORMER CLIENTS ON THE LIST THAT WE HAVE BEEN ABLE TO LOCATE...

ONLY ONE HAS BEEN CONFIRMED AS SAFE.

WHILE WE RUN FROM CLIENT TO CLIENT, THE DAMAGE DOES NOTHING BUT ESCALATE.

BUT REALITY IS NEVER SO FORGIVING.


THEN PERHAPS WE WOULD HAVE A CHANCE AT PROTECTING THEM.
IF IT WERE POSSIBLE TO GATHER ALL OF THE POTENTIAL TARGETS TOGETHER INTO ONE PLACE...

IT IS AS IF WE HAVE BEEN DRAGGED INTO A TWISTED GAME WITH ALL THE RULES SET AGAINST US.

NOR DO WE HAVE ANY CLUE AS TO WHERE THE ENEMY WILL STRIKE NEXT.
THE LIKELY VICTIMS ARE SCATTERED ACROSS A WIDE AREA. THERE IS NO FEASIBLE WAY FOR US TO BRING THEM TOGETHER.

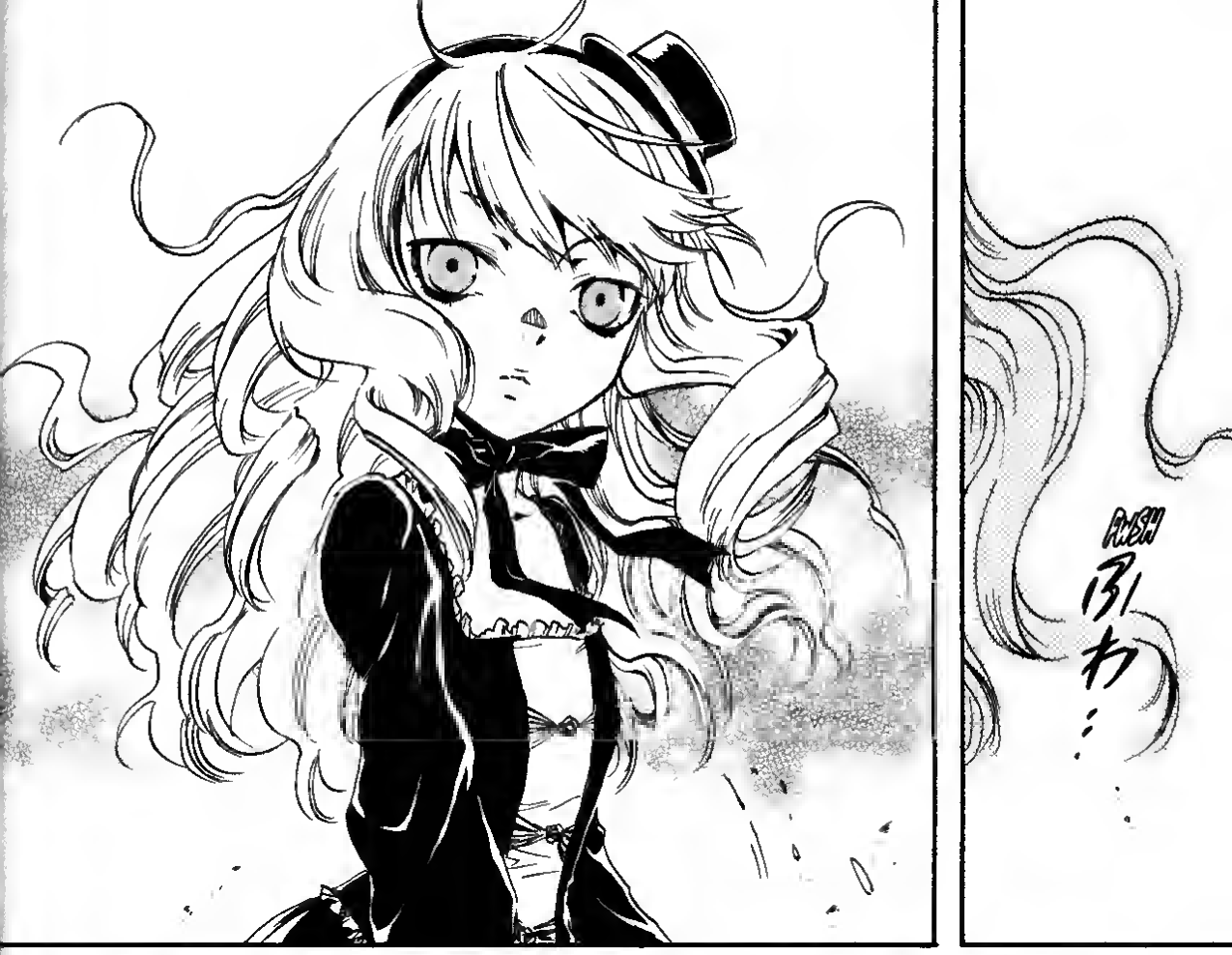
CLANG!
BUT... SHOULD I HAVE THE GOOD LUCK TO COME ACROSS ONE OF THE ENEMY...
IS TO LOCATE AND DEFEAT THE ENEMY BEFORE THEY CAN MOVE ON TO THE NEXT TARGET.
BUT NOW IS NOT THE TIME TO DWELL ON THAT. AT THE MOMENT, OUR MOST LOGICAL PRACTICAL PLAN OF ACTION...
HOW WELL WILL I BE ABLE TO FIGHT THEM WITH THIS INJURED ARM?
VRRMMMMMM
.....

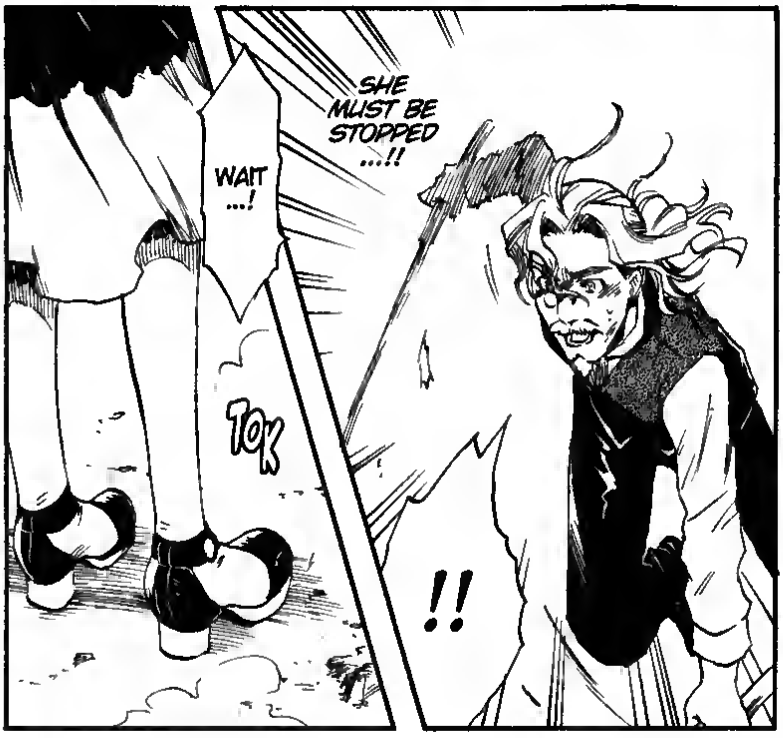
POOR THING.

GNG
NNNG...
TRN...
SHE'S AN ENEMY?!
TRN
BUT SHE'S JUST A LITTLE GIRL...!
NGH...
THMPA
THMPA
YOU POOR, POOR THING...
IF I TAKE THIS AWAY, YOU GET TURNED INTO ONE OF THOSE UGLY, SLIMY VIRUSES.

I KNOW. INSTEAD OF YOU TURNING ALL UGLY...
LET ME MAKE YOU PRETTY INSTEAD.

BOOOOF
THERE. NOW YOU'RE ALL PRETTY!
UMPH ...!!
SKFF
TWITCH

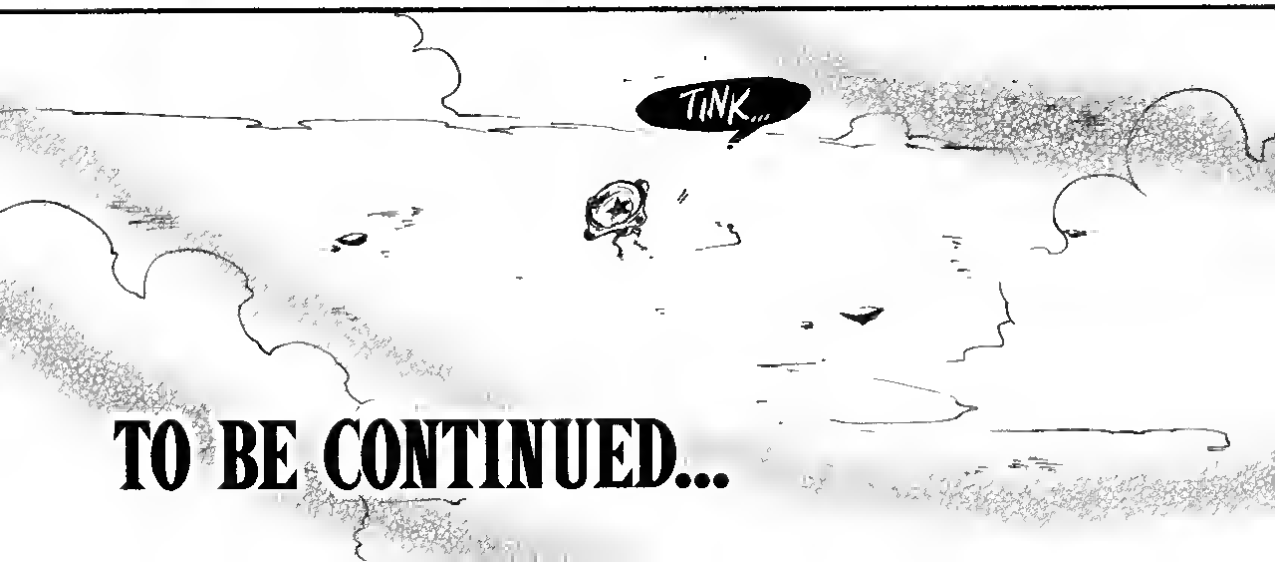

どうしよう…


SHE MUST BE STOPPED ...!!
WAIT ...!
TOK
!!

WHIRL

NO.
SWT
BOOF

THOOOOM
SHF
FSHHH
SLIDE
HHH!
SSHHH
WHOOL
TOK
HKHH



TO BE CONTINUED...

"THE NIGHT OF THE FALLING STARS"
DRAWS TO A CLOSE IN TRAGEDY AND BLOOD...
YES, THAT'S IT...
SHOW ME MORE. I WANT TO SEE YOU LOOK EVEN MORE... ADORABLY AFRAID.
BUT IT'S TEA TIME.
I WANT MY TEA AND CAKE.
WITH LUCIA AND SUMIRE ONCE AGAIN DRAWN TOGETHER,
AS IF BY A HIDDEN HAND,

AAH...
AAAAAAAHH!!!
眼帯がとれたルチアと
THE EYEPATCH RIPPED AWAY...
SUMIRE LOST IN A BERSERKER RAGE...
凶暴化して彼女を襲う
スミレを包む謎の光
A MYSTERIOUS LIGHT...
異国の地に向かった名橋が
ANO WHO IS THE STRANGE YOUNG GIRL NAHASHI MEETS...
出会った少女の正体とは?
WHEN HE RETURNS TO A PLACE HE ONCE VISITED LONG AGO?
A NEW FLAVOR OF DARK FANTASY!
Venus Versus Virus
VOLUME 4 COMING SOON!
第4巻
WATCH FOR IT!

AN ELEGANT TALE OF VIRUS-BUSTING, BROUGHT TO YOU BY A STAR-STUDDED CAST OF VOICE ACTORS!

DRAMA CD『Venus Versus Virus』

ON SALE: 10-25-2006

3,150 YEN

FIRST EDITION LIMITED EDITION WITH GOODIES!

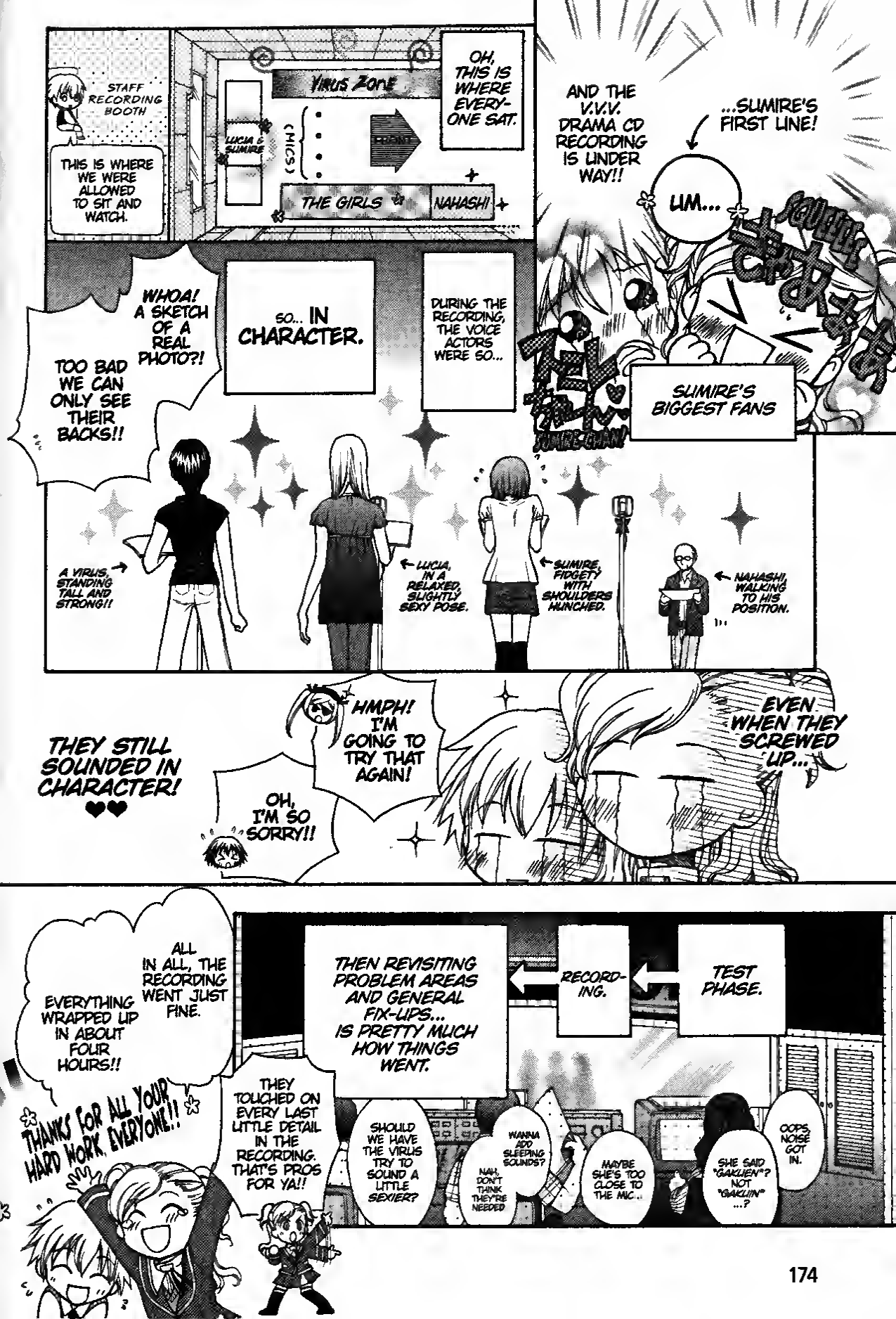
PRODUCTION/DISTRIBUTION BY FRONTIER WORKS. DISTRIBUTION ALSO BY GENEON ENTERTAINMENT.

CAST

NAHASHI LUCIA: HITOMI NABATAME
TAKAHANA SUMIRE: RINA SATOU
NAHASHI SOUICHIRO: TAMIO OOKI
MIKA: AI NONAKA
KYOKO: EMIRI KATOU
SHIZU: KAYO SAKATA
MINERIA: YUUKO KAIDA

CHECK OUT THE RECORDING PROCESS IN THE MANGA REPORT, STARTING ON THE NEXT PAGE!!

CONGRATS☆DRAMA CD
ON SALE FROM FRONTIER WORKS!!
HEY THERE, FOLKS!!
I'M NENE MIKUMO, V.V.V.'S LOVELY, SOUL-SOOTHING IDOL!♥ I'LL BE YOUR GUIDE FOR THIS TRIP THROUGH THE DRAMA CD RECORDING PROCESS!
ALONG WITH ME, HER YOUNGER BROTHER RIKU.
UH, NEESAN? YOU SHOULDN'T LIE, YOU KNOW. NOBODY WANTS A "SOUL-SOOTHING IDOL" WHO YELLS AND BOUNCES OFF THE WALLS.
「V.V.V.」
DRAMA CD RECORDING REPORT
BY SUIREN MATSUKAZE
(SUZUMI-SENSEI'S ASSISTANT)
THINGS START OFF WITH A Q&A SESSION BETWEEN THE STAFF AND THE VOICE ACTORS.
THE MAIN CAST INCLUDES...
RINA SATOU AS... TAKAHANA SUMIRE...
HITOMI NABATAME AS... NAHASHI LUCIA...
AND TAMIO OOKI AS... NAHASHI SOUICHIROU.
GAH! THAT DOESN'T LOOK LIKE THEM AT ALL!
WE'RE SO SORRY FOR THE BAD ART!
SO ABOUT THAT SCENE IN THE ELEVATOR...
HOW OLD IS LUCIA? WHAT...?! 15?!
OOKI-SAN, OF COURSE.
WHO'S GOING TO DO THE TITLE INTRO?
SOUND DIRECTOR
ONCE THAT'S DONE, WE FINALLY GET TO...


STAFF RECORDING BOOTH
THIS IS WHERE WE WERE ALLOWED TO SIT AND WATCH.
VIRUS ZONE
LUCIA & SUMIRE
(MICS)
DOOR
THE GIRLS
NAHASHI
OH, THIS IS WHERE EVERY-ONE SAT.
AND THE V.V.V. DRAMA CD RECORDING IS UNDER WAY!!
...SUMIRE'S FIRST LINE!
UM...
SQUEE!!
SUMIRE-CHAN!
SUMIRE'S BIGGEST FANS
SO... IN CHARACTER.
DURING THE RECORDING, THE VOICE ACTORS WERE SO...
WHOA! A SKETCH OF A REAL PHOTO?!
TOO BAD WE CAN ONLY SEE THEIR BACKS!!
A VIRUS, STANDING TALL AND STRONG!!
LUCIA, IN A RELAXED, SLIGHTLY SEXY POSE.
SUMIRE, FIDGETY WITH SHOULDERS HUNCHED.
NAHASHI, WALKING TO HIS POSITION.
EVEN WHEN THEY SCREWED UP...
HMPH! I'M GOING TO TRY THAT AGAIN!
OH, I'M SO SORRY!!
THEY STILL SOUNDED IN CHARACTER!
TEST PHASE.
RECORD-ING.
THEN REVISITING PROBLEM AREAS AND GENERAL FIX-UPS... IS PRETTY MUCH HOW THINGS WENT.
SHE SAID "GAKUEN"? NOT "GAKUIN" ...?
OOPS, NOISE GOT IN.
MAYBE SHE'S TOO CLOSE TO THE MIC..
WANNA ADD SLEEPING SOUNDS?
NAH, DON'T THINK THEY'RE NEEDED
SHOULD WE HAVE THE VIRUS TRY TO SOUND A LITTLE SEXIER?
ALL IN ALL, THE RECORDING WENT JUST FINE.
EVERYTHING WRAPPED UP IN ABOUT FOUR HOURS!!
THEY TOUCHED ON EVERY LAST LITTLE DETAIL IN THE RECORDING. THAT'S PROS FOR YA!!
THANKS FOR ALL YOUR HARD WORK, EVERYONE!!

ALL RIGHT, NOW ON TO THE MOST IMPORTANT PART... THE VOICES!!
OH MY GOD, SUMIRE WAS SOOO CUTE!!!
HER VOICE WAS JUST SO SOFT AND SWEET AND VELVETY... THE SHERBET OF VOICES!
IT WAS ALMOST LIKE SATOU-SAN REALLY WAS SUMIRE-CHAN!!
SHE EVEN HAD THE SHORT HAIR AND THIGH-HIGHS IN REAL LIFE!
AND WHO SAYS ELDER MEN CAN'T BE MOE?!
NAHASHI-SAN WAS TOTALLY AWESOME!!
BUT WHO CARES?! AS LONG AS THERE ARE PRETTY GIRLS AND DIGNIFIED OLDER MEN, LIFE IS GOOD!!
HEY!
ACTUALLY, NONE OF THE MAIN YOUNGER MALE CAST MADE IT ONTO THE DRAMA CD (LIKE YOSHIKI-SAN).
AND THEN...!!
OH MY GAWD!!!
WHERE DID THIS PHEROMONE WEAPON COME FROM??!!
WITH A SULTRY VOICE LIKE THAT WHISPERING IN HER EAR, NO WONDER SWEET, INNOCENT SUMIRE-CHAN COULDN'T RESIST!!
NEECHAN!! DON'T SAY STUFF LIKE THAT!!!
AAGH!!
V.V.V DRAMA CD WATCH FOR IT!!
DID YOU KNOW WE AREN'T IN THE CD?
OH, NEE-CHAN?
?!!
THE END
EVERYONE WORKED HARD AND PUT TOGETHER A REALLY AWESOME DRAMA! GIVE IT A LISTEN!
AND THE VOICES FOR ALL THE VIRUSES THEY WERE ACTUALLY A PRETTY COOL, FUNNY BUNCH
THE VOICES FOR SUMIRE'S CLASSMATES, ALL OF WHOM ARE ADORABLE IN REAL LIFE!
ALL THE OTHER VOICE ACTORS ALSO TURNED IN EXCELLENT PERFORMANCES!

AFTERWORD

HELLO, EVERYONE! ATSUSHI SUZUMI HERE, AND THIS IS *V.V.V.* VOLUME 3! THANK YOU VERY MUCH FOR PICKING IT UP AND READING IT! IT KIND OF SNUCK UP ON ME, ACTUALLY. EVERYTHING'S BEEN AS BUSY AS USUAL, AND ALL OF A SUDDEN IT'S TIME FOR VOLUME 3!

IN FACT, NOW THAT I THINK ABOUT IT, IT'S BEEN A FULL YEAR SINCE I STARTED DRAWING THIS SERIAL. THE KITTEN I ADOPTED BACK THEN IS NOW A FULL-FLEDGED, RESPONSIBLE ADULT CAT. I WISH I COULD SAY THE SAME FOR ME... I'M REALLY TRYING TO DO WHAT I CAN TO GROW WHILE I DRAW, BUT RIGHT NOW MY HANDS ARE FULL WITH JUST GETTING EVERYTHING ON MY PLATE DONE ON TIME. STILL, I REALLY WANT TO SOMEHOW FIND THE TIME AND SPACE TO DO SOME REAL STUDY... HMMM...

TO EVERYONE WHO HAS HELPED ME OUT, AND OF COURSE EVERYONE WHO HAS BEEN KIND ENOUGH TO READ MY WORK, I CAN'T THANK YOU ENOUGH.

I'M GOING TO DO MY BEST TO UP MY SKILL AND REPAY YOU ALL PROPERLY, SO PLEASE STICK WITH ME!

2006.10.

ATSUSHI SUZUMI

Staff & Help

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Suiren Matsukaze
Ichihara
Hana Hiratoki
Sekine

JAPANESE HONORIFICS GUIDE

To ensure that all character relationships appear as they were originally intended, all character names have been kept in their original Japanese name order with family name first and given name second. For copyright reasons, creator names appear in standard English name order.

In addition to preserving the original Japanese name order, Seven Seas is committed to ensuring that honorifics—polite speech that indicates a person's status or relationship towards another individual—are retained within this book. Politeness is an integral facet of Japanese culture and we believe that maintaining honorifics in our translations helps bring out the same character nuances as seen in the original work.

The following are some of the more common honorifics you may come across while reading this and other books:

-san – The most common of all honorifics, it is an all-purpose suffix that can be used in any situation where politeness is expected. Generally seen as the equivalent to Mr., Miss, Ms., Mrs., etc.

-sama – This suffix is one level higher than "-san" and is used to confer great respect upon an individual.

-dono – Stemming from the word "tono," meaning "lord," "-dono" signifies an even higher level than "-sama," and confers the utmost respect.

-kun – This suffix is commonly used at the end of boys' names to express either familiarity or endearment. It can also be used when addressing someone younger than oneself or of a lower status.

-chan – Another common honorific. This suffix is mainly used to express endearment towards girls, but can also be used when referring to little boys or even pets. Couples are also known to use the term amongst each other to convey a sense of cuteness and intimacy.

Sempai – This title is used towards one's senior or "superior" in a particular group or organization. "Sempai" is most often used in a school setting, where underclassmen refer to upperclassmen as "sempai," though it is also commonly said by employees when addressing fellow employees who hold seniority in the workplace.

Kouhai – This is the exact opposite of "sempai," and is used to refer to underclassmen in school, junior employees at the workplace, etc.

Sensei – Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

Oniisan – This title literally means "big brother." First and foremost, it is used by younger siblings towards older male siblings. It can be used by itself or attached to a person's name as a suffix (niisan). It is often used by a younger person toward an older person unrelated by blood, but as a sign of respect. Other forms include the informal "oniichan" and the more respectful "oniisama."

Oneesan – This title is the opposite of "oniisan" and means "big sister." Other forms include the informal "oneechan" and the more respectful "oneesama."

TRANSLATION NOTES

8.3 A "kekkai" is a magical barrier or ward.

75.3 The original joke here is a word-pun. Sumire is trying to say "mochiron desu" ("of course"), but is stuttering on the "mo" part. In Japanese, "momo" means "peach," so Yoshiki thinks for a moment that she's saying "peach peach."

87.2 In the first printings of Venus Versus Virus Vol. 1 & 2, we incorrectly spelled Lilith's name as "Lillith." We admit this as an error and have corrected the spelling for Vol. 3.

174.5 "Gakuen" is a general word for "school." "Gakuin" is the word for "academy."

Venus versus Virus

ヴィーナス ヴァーサス ヴァイラス

VOLUME 3

story & art by Atsushi Suzumi

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Venus Versus Virus

ヴィーナス ヴァーサス ヴァイアラス

OMAKE